



## Santa Barbara Trust for Historic Preservation

*El Presidio de Santa Bárbara SHP • Casa de la Guerra  
Santa Inés Mission Mills • Jimmy's Oriental Gardens*

**FOR IMMEDIATE RELEASE**

June 16, 2020

### **The Santa Barbara Trust for Historic Preservation Announces New Additions to the Board of Directors**

(SANTA BARBARA, CA) – The Santa Barbara Trust for Historic Preservation (SBTHP) is pleased to announce the election of new community leaders to its Board of Directors. At the 57<sup>th</sup> Annual Meeting and Community Awards Presentation, **members voted to elect new members: Kaitlin Brown, Jared Ficker, Joe Handerhan, Jessica Haro to the board for a three-year term.**

#### **KAITLIN BROWN**



Kaitlin Brown is an anthropological archaeologist who focuses on culture contact and colonialism in California. Her dissertation research investigates Chumash agency and everyday practices at La Purísima Concepción during two distinct periods in time: the Spanish (AD 1786-1821) and Mexican (AD 1821-1848) periods. She's particularly interested in how the Chumash who lived at Mission La Purísima navigated changes in colonial policies and relationships, specifically as it relates to labor practices, local craft industries, trade and exchange, and foodways. Her previous experience included working for California State Parks as an Archaeological Specialist and Archaeological Project Leader and is currently finishing her last year in the Ph.D program at UCSB. She hopes to continue working in the Santa Barbara County area, examining Chumash and colonial interactions across the landscape.

## JARED FICKER



Jared Ficker, a partner at Axiom Advisors, is one of California's best at bridging the gap between science, policy and politics. His clients benefit from his exceptionally high level of public policy expertise, government and public relations skill and strategic business advice. Jared previously served in both terms of the Clinton Administration at the Department of the Interior and National Park Service and received numerous recognitions and awards for his work on new wilderness designations and the creation of new national parks and monuments, endangered-species issues, historic preservation and conservation easements, and tax incentives legislation. Specifically, he worked to pass the California Desert Protection Act and defended Congressional scrutiny of the reintroduction of wolves in Yellowstone National Park, a heralded endangered species recovery.

## JOE HANDERHAN



Joe Handerhan has over thirty years of experience as a general contractor specializing in commercial and residential contracting, coatings industry, residential and historic rehabilitation contracting. Since 1996, Joe has been a DHS certified Inspector/ Risk Assessor, Project Monitor/Supervisor, and is also a Certified Asbestos Supervisor. His extensive background in lead-based paint and asbestos inspections, report generation, abatement project monitoring, clearance testing and project design has produced quality results for many of his clients. Using these detailed reports, he's applied his many years of experience with substrate inspection and coatings knowledge to design the most cost efficient methods of dealing with lead-based paint and asbestos hazards for the clients' subsequent use in construction, maintenance, or abatement activities. His education in the use of encapsulants, component removal, chemical paint stripping, and component replacement have also aided his clients in designing the most cost efficient methods for completing projects where hazardous materials and salvage of historic components are of a concern. Joe has supervised large crews on many residential, commercial, and industrial projects in construction, demolition, salvage, cataloging, restoration, lead-based paint and

asbestos abatement, encapsulation, component removal, including coatings application providing clients with the highest quality finish product in compliance with all statutory regulations regarding lead-based paint and asbestos hazards.

## **JESSICA HARO**



Jessica Haro is a freelance writer with bylines in both local and national publications. She attended Stanford University, where she majored in Communication with an emphasis in journalism. While working for the City of Goleta, Jessica was the volunteer coordinator for the docent program at Ellwood Monarch Grove, and ran the disaster preparedness public outreach program Goleta Prepare Now. She is the former Communications Director for the Flamenco Arts Festival, and has served on the board of directors for URGE and the Community Film Studio. Jessica has been a member of Native Daughters of the Golden West since she was 16 years old, and served as president of Tierra de Oro Parlor No. 304 from 2010-2012. She has always loved learning about her hometown's history, and looks forward to helping preserve it for generations to come.

## **BOARD MEMBERS RE-ELECTED TO A NEW THREE-YEAR TERM**

Michael N. Arnold

Anthony Grumbine

## **THE BOARD ELECTED THE FOLLOWING OFFICERS FOR A ONE-YEAR TERM**

Debby Aceves, President

Kevin Nimmons, First Vice President

Anthony Grumbine, Second Vice President

Kevin Snow, Secretary

Kyle Slattery, Treasurer

Terease Chin, Immediate Past President

## **PRESS CONTACT**

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## **ABOUT SANTA BARBARA TRUST FOR HISTORIC PRESERVATION**

Founded in 1963 by Dr. Pearl Chase, the Santa Barbara Trust for Historic Preservation (SBTHP) stewards the past and present of the Presidio Neighborhood and inspires preservation advocacy throughout the County in order to create a more vibrant community. SBTHP operates El Presidio de Santa Bárbara State Historic Park, Santa Barbara's 18th century birthplace, under an agreement with California State Parks. In addition to portions of the Spanish fort, El Presidio SHP includes the Alhecama Theatre (1925) and the campus of the Santa Barbara School of the Arts, and Jimmy's Oriental Gardens (1947) the last visible connection to Santa Barbara's Chinatown. The organization also operates Casa de la Guerra, the 1820's adobe home of Presidio Comandante José de la Guerra, and the Santa Inés Mission Mills near Solvang, CA. SBTHP produces dozens of community and school programs throughout the year to provide access to these special historic places. SBTHP is 501(c)(3) non-profit organization; learn more at [www.sbthp.org](http://www.sbthp.org).