Santa Barbara Trust for Historic Preservation
2017 Annual Report
Welcome to the fifty-fifth Annual Meeting for the Santa Barbara Trust for Historic Preservation (SBTHP). SBTHP had another active and successful year in 2017, a trend we look forward to continuing in 2018. The annual meeting is a unique opportunity to bring together the SBTHP family to celebrate its accomplishments in the past year. SBTHP celebrates another year of successful events bringing alive the rich cultural history of the Presidio footprint. A re-occurring observation this past year is the number of times our events have broken previous attendance records or filled the Alhecama Theatre to its maximum capacity.

In April, the annual Founding Day Festival had a record 800 attendees commemorating 235 years of history at the birthplace of Santa Barbara, El Presidio de Santa Bárbara State Historic Park. Visitors enjoyed an afternoon of living history stations, stage performances, and tours that focused on the history and culture of California.

In June, the public screening of Grasshopper for Grandpa, a short documentary by local director/producer Casey McGarry filled the Alhecama Theatre to maximum capacity of 140. The film is about Jimmy’s Oriental Gardens, a celebrated restaurant and bar in Santa Barbara for more than 60 years before closing its doors in 2006 with the retirement of owner Tommy Chung. Opened in 1947 by Tommy’s father, Jimmy Yee Chung, it is now the last visible remnant of Santa Barbara’s new Chinatown.

In July, the theatre was filled to capacity again during each of the four films shown during the Asian American Films Series. In particular, tickets were sold out for George Takei’s movie musical Allegiance which was released earlier in the year at limited locations in Ventura and Oxnard but not in Santa Barbara. Luckily SBTHP was granted the right to feature the film in Santa Barbara at our film series.

In August, the Casa Cantina held in the courtyard of the historic Casa de la Guerra during Fiesta celebrated its largest crowd in 2017. When the first modern Old Spanish Days Fiesta celebration was held in 1924, parties and teas in honor of members from early Santa Barbara families were held at Casa de la Guerra.

In October, the 8th Annual Asian American Neighborhood Festival celebrated its largest crowd of over 1,000 people at El Presidio de Santa
Bárbara State Historic Park when local artists, musicians, and performers took the stage to celebrate Santa Barbara’s Asian American heritage. Attendees enjoyed traditional cultural performances featuring dance, drumming, music and other performing arts. The event celebrated the history and culture of the Asian communities that once thrived in and around the Santa Barbara Presidio.

When SBTHP attracts record numbers of attendees at its events, it is a testament to the fact that the SBTHP family continues to care about the cultural diversity of its community. All of SBTHP’s events embody its vision to bring alive the history of Santa Barbara for present and future generations.

Lastly, SBTHP celebrates the leadership of Dr. Anne Petersen as its Executive Director. Under her leadership and guidance SBTHP is securing a strategic plan than will embody a path towards future sustainability and growth of the organization.

It has been my honor to serve as your Board President for the past three years. I shall always be grateful to SBTHP for providing me the opportunities of building lasting connections within the Santa Barbara community, a place I now call home.

Terease Chin
Board President
From the Executive Director

In 2017, the Santa Barbara Trust for Historic Preservation (SBTHP) continued to provide our audience with excellent educational programs and we are proud to report increased attendance again this year. We advanced our preservation objectives with a new campaign to restore the Cota-Knox House and we strengthened our organization with a key new policy for documents retention. We also threw a memorable gala at Casa de la Guerra, all while launching a comprehensive strategic planning process designed to take SBTHP into the future. Reports inside from SBTHP’s hardworking and dedicated staff attest to the fruitfulness of this labor.

SBTHP’s strategic planning process launched in July, with a kickoff site visit from our planning consultant Bob Beatty of Lyndhurst Corporation. With decades of experience at small historical organizations, and a former position as Chief Engagement Officer at the American Association for State and Local History, Bob is uniquely positioned to advise our organization on a planning process that will bring us into alignment with national standards for best practices in our field. We have held several board and staff discussions, conducted a S(trengths) W(akefulness) O(pportunities) T(threats) analysis, and in October, began a series of community stakeholder charrettes. Early on in the planning process we prioritized gathering input from our neighbors, local businesses, partners and volunteers as a critical means of identifying how we can better meet the needs of our community. By the time we have conducted all of our workshops, we will have consulted with over seventy-five stakeholders about what the organization currently offers, and how it can better serve our audience in the future. We look forward to sharing the results of our planning process in Spring 2018.
This year we made great strides in our ongoing commitment to make our historic sites more accessible through forming new partnerships and exploring new interpretive strategies. In Spring 2017 we launched a new partnership with the Santa Barbara Folk Orchestra. Through collaboration with Musical Director Adam Phillips, the Folk Orchestra have become our Musicians in Residence, and perform four shows per year representing a wide array of folk music traditions. We also welcome new El Presidio SHP tenant Make Smith Leather Co. at 135 E. De la Guerra Street. Owner and craftsman Steven Soria, a third-generation leather artisan, is partnering with SBTHP for tours and demonstrations for school programs. We also welcome new park neighbor, Rudy’s Presidio, which has generously sponsored food for education programs.

We are also honored to be a partner, along with California State Parks and the University California Santa Barbara, in the History Relevancy Project, a State Parks-funded initiative to introduce new interpretive methods to reach broader audiences at state historic parks. As part of the project, SBTHP staff participated in a three-day workshop on developing facilitated interpretive dialogues run by the International Coalition for Sites of Conscience. This year in the Fall Presidio descendants again gathered for a luncheon at the Alhecama Theatre, reconnecting with family and meeting new cousins. We also produced another four, high-quality issues of La Campana, sharing our preservation and program work, and new research with SBTHP members all over the country.

We look forward to 2018 and its promise of new friends, new collaborations and active and thriving historic properties.

Anne Petersen, Ph.D.
Executive Director
2017 saw the realization of several major infrastructure improvements including sewer lateral replacements for Zaytoon, Panino’s, and the commercial building at 131-137 E. De la Guerra Street (Beads, Make Smith Leather, Mailboxes Etc., and Warbler Records). We also completely rebuilt porches at the Bonilla House and the Archaeology Lab. Without a doubt the biggest improvement was the conversion of our internet and telephone systems to an internet-based voice service from Impulse Advanced Communications. Now all staff, regardless of where they are on the SBTHP campus, are connected though an integrated system of hi-tech digital audio telephones. Despite the fact that visitors will never see it, SBTHP has finally moved into the world of communicating with 21st century technology.

By recommendation of the Property Management Committee staff and volunteers from the Restoration Committee began a condition survey of buildings owned and/or managed by SBTHP. The survey includes data such as the condition of roofs, plumbing, electrical as well as maps, plans, documentation photographs, etc. When completed, the information will be input into a database that will help staff manage, schedule, and budget for regular maintenance as well as capital projects for each building.

The annual Archaeology Summer Camp was staffed by archaeologists Lucas Nichols, Jennifer De Alba, and Education Department intern Sam Goff. The students continued the excavation of the second defense wall adjacent to the Bonilla House shed. Work also continued on the restoration of the Alhecama Theatre with completion of the restoration of the 1928 Ross Dickinson mural and the installation of new drapes and chandeliers.
Development and Facility Rentals

Zach VanHarn

The Santa Barbara Trust for Historic Preservation (SBTHP) thanks the members, donors, foundations, and corporations who continue to make our work possible.

SBTHP presented a memorable fundraiser, Una Noche de Estrellas, at Casa de la Guerra on November 11, 2017. Co-chaired by Debby Aceves and Keith Mautino Moore, with honorary chairs Tom Parker, Chris Parker, Jack Theimer, and Jeff Theimer, the event brought together a wonderful blend of current and new supporters of SBTHP. Guests enjoyed delicious paella, live music and dance in the Casa's courtyard underneath the stars. The event helped raise money for the education endowment and was fully funded thanks to our gracious sponsors.

In 2017, SBTHP launched a campaign to help restore the Cota-Knox House. This campaign was helped along through a midyear appeal and #GivingTuesday donations.

SBTHP is honored to have received generous support from many local foundations, including the George Griffiths and Olive J. Griffiths Charitable Foundation, Henry W. Bull Foundation, Hutton Parker Foundation, John and Beverly Stauffer Foundation, Schafer Family Foundation, Montecito Bank & Trust, Outhwaite Foundation, and Towbes Foundation.

We continue to broaden our reach and build partnerships with Downtown Santa Barbara, Passport 2 History, and the Presidio Neighborhood campaign. We participated in many Downtown Santa Barbara community events, including Trick-or-Treating, Small Business Saturday, and the Unity Shoppe Holiday Toy Drive.

SBTHP facility rentals booked sixty-seven events, facilitating sixteen weddings, twelve receptions, thirty-two co-sponsored and non-profit events, and seven corporate rentals.
Programs

Kevin McGarry

2017 was the Chinese Year of the Rooster. According to Chinese astrology, Roosters are observant, hardworking, and comfortable being the center of attention. Coincidentally, this combination of qualities perfectly describes the Santa Barbara Trust for Historic Preservation’s programming efforts last year.

After each 2016 program, SBTHP staff recorded volunteer feedback which we used to inform and enhance our 2017 programming. Such improvements included collaborations with over a dozen local educational nonprofits and businesses to enrich our Founding Day Festival experience in April, as well as reconfiguring the layout of our Asian American Neighborhood Festival in October. These steps kept attendees more engaged, and on site longer. In all, a record 2,000 people attended our cultural festivals in 2017.

SBTHP volunteer recruitment efforts doubled our docent pool last year, enabling us to host over 3,000 students for interactive, docent-led tours and living history programs. At our Early California Days program in the spring, we welcomed 661 third graders over two days for hands-on learning at fifteen interpretive stations, each demonstrating particular aspects of early California life. In the summer, over 500 people attended our eighth annual Asian American Film Series and our Presidio Archaeology and CASA Day camps brought twenty young students to the Presidio and Casa de la Guerra to learn from professional archaeologists.

The strides made over the past year are a directly attributable to the care and dedication of our talented staff and volunteers. After an extraordinary 2017, we look forward enthusiastically to what 2018 has in store for the SBTHP Programs Department.
The Santa Barbara Trust for Historic Preservation was pleased to install the exhibit *Building Community: Reginald D. Johnson, Architect* that was displayed in 2016 at Casa de la Guerra, in the MacBean Library at Cate School in February 2017. Administrators, staff, and students gathered for a reception and presentation about this exceptional architect, who in addition to his many noteworthy structures, designed the headmaster’s residence and the 1929 buildings at Cate’s campus in Carpinteria.

Additionally, SBTHP was happy to loan interpretive panels and images of Santa Rosa Island to Channel Islands National Park for installation in the recently restored school house on Santa Rosa Island. The panels and laminated photographic prints by William B. Dewey were part of an earlier ranching exhibit mounted by SBTHP. This temporary exhibit will serve as the primary introduction to the island until a permanent exhibit is created for the park.

In the spring, seventeen worn directional signs were replaced around El Presidio State Historic Park, complementing the new wayfinding and interpretive signage that was installed late last year. This combination of signage has enhanced our visitor’s experience of touring the site and the surrounding Presidio neighborhood.

An oil painting of new Chinatown by artist Marjorie Luy was generously donated by Keith Mautino Moore. The artist, originally from Milwaukee, lived and worked in Santa Barbara. This c. 1960 painting depicts a young woman looking out onto a street scene featuring Kim’s, a Chinese-run market that occupied the corner of Canon Perdido Street and Santa Barbara Street, and is a wonderful representation of this portion of the Presidio neighborhood’s history.

“Santa Barbara Chinatown” by Marjorie Luy.
Gift of Keith Mautino Moore.
After more than seventeen years of cataloging our books online (ten years in a joint catalog with the Central Coast Museum Consortium), we moved our catalog records to a new online platform in September. The new catalog provides a simpler, more streamlined interface and links to our newly updated Research Center web pages.

The Research Center collections were enhanced by several significant gifts in 2017. Photographer William B. Dewey donated photographic prints and negatives that document Santa Barbara Trust for Historic Preservation activities and publications from the 1980s and 1990s. We also received from Oberlin College Archives a set of glass lantern slides of California missions and regional views taken c. 1927-1930. After the estate of Jeremy Hass closed, the library received a diverse selection of books on history, the Philippines, geography, and architecture.

As part of a multi-year effort to preserve SBTHP records, the archivist, in conjunction with staff members, created a Records Retention and Management Policy. A key portion of the policy is a Records Retention Schedule that guides staff in sorting and saving documents of enduring value and determines a destruction date for other non-permanent materials. The archivist made considerable progress in processing the permanent records, rehousing them in acid-free folders and creating record series. We hope to have the remainder of the records processed with a preliminary finding guide completed by mid-2018.

Over eighty-five requests for information were made on a wide variety of topics, and several people sought permission to use our images in publications.
Visitor Services

Sue Udden and Laine Martens

2017 proved to be another successful year for Visitor Services. The Presidio and the Casa de la Guerra experienced an increased number of visitors both foreign and domestic and welcomed over 20,000 visitors this year.

This past April, Store Manager Laine Martins implemented the Square Point of Sale system. We are now able to draw real-time data in inventory, sales, and attendance. The next phase in the process will be moving the online store to the Square platform as well. The gift shops have been growing steadily in sales, with Laine selecting and adding new lines of merchandise. Amazon.com sales continue to expand and in the 2017 calendar year have broken $2,000 in sales.

Laine assisted the Programs Department in collecting addresses and mailing information regarding our free school tours to third and fourth grade teachers in the Santa Barbara county public school system. We have seen schools who have not visited our site before, register to visit within this coming school year.

The number of cruise ship visits have doubled this year, increasing foot traffic to our sites. Santa Barbara Trust for Historic Preservation’s dedicated weekend interpreters, led by Supervisor David Martinez, continue to provide historical knowledge and information to visitors. Casa de la Guerra’s new Supervisor, Andi Garcia, greets visitors while overseeing and maintaining the museum. She also assists with after-hour events held at the Casa.

Visitor Services staff wish to thank SBTHP members and donors for their generous support as we look forward to another great year!

Vice President Debby Aceves staffing the pop-up gift shop in front of Casa Cantina during Old Spanish Days Fiesta. Photo by Laine Martens.
The Santa Inés Mission Mills Committee continued working on the development of the Santa Inés Mission Mills State Historic Park. SBTHP staff produced a final draft of the Santa Inés Mission Mills Interim Use Guidelines (IUG). The document will be forwarded to the California State Parks and Recreation Commission for review and approval. In April neighbors of the property were invited to the Mills for a “meet and greet” and encouraged to ask questions about the proposed park.

Leeann and Tom began irrigating and spraying for the Mediterranean Olive Fly in June. Regular mowing of grass and brush on the Mills property, SBTHP property, and Lot 72 was ongoing for fire prevention. Mills staff facilitated the rental of Lot 72 for event parking, coordinated with the Hidden Wings organization for access to plant a small garden in the Mission’s field, and met with organizers of the annual 4th of July fireworks event held at Mission Santa Inés. Mills staff also assisted Antoinette Padgett and Rick Bury during their condition assessment of the “Painted Figure.” This important conservation work was generously funded by the California Missions Foundation.

SBTHP staff organized the annual Volunteer Olive Picking event on October 28, 2017. Thanks to everyone’s efforts, we harvested 3.6 tons of olives that yielded 114 gallons of extra virgin olive oil. Leeann and Tom assisted in the distribution of the 2016 oil by introducing it to three wine tasting rooms in Solvang. 2018 should be another great year for SBTHP’s olive enterprise and hopefully will see the official opening of California’s newest State Historic Park!

Close-up of 2017 olives harvested at the annual Volunteer Olive Picking event at the Santa Inés Mission Mills.
As a 501(c)(3) nonprofit organization, the Santa Barbara Trust for Historic Preservation is grateful for your enduring support of our mission. Your partnership ensures that the historic places, educational programs, and cultural events that are dear to you continue to thrive and knit together the community of this generation and the next.

Individuals and organizations named below made gifts valued at $100 or more during 2017. Every effort has been made to ensure the accuracy of our donor listing. If you find any errors, please contact our Development Office at (805) 961-5378. To all our contributors, we offer our deep appreciation for your support.

### 2017 Donor Registry

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  - In honor of Jack Calderon and
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  - Cecelia S. Donahue
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Katy and Robert Zappala
Ernest and Leslie Zomalt

*Deceased
2018 Programs

Please join us in 2018! For more information, please visit sbthp.org or call (805) 965-0093. Interested in volunteering at any of these programs? Contact Kevin McGarry, Director of Programs, at kevin@sbthp.org or (805) 965-2004.

Presidio Pastimes by Candlelight
Thursday, February 1, 2018
7 PM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara
Free 1st Thursday Event

Early California Days
Thursday, April 12, 2018, Friday, May 11, 2018, and Wednesday, May 23, 2018
9 AM - 3 PM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara

Founding Day Festival
Saturday, April 28, 2018
Noon - 4 PM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara
Free Event

Santa Barbara School of the Arts Historical Tour, Art Show, and Lecture
Sunday, May 6, 2018
2:00 PM
Alhecama Theatre
914 Santa Barbara Street, Santa Barbara
Free for members; $5 suggested donation for non-members

CASA Camp
Monday, June 11 - Friday June 22, 2018
9:00 AM - 3:00 PM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara

Archeology Day Camp
Monday, July 9 - Friday, July 13, 2018
9:00 AM - 1:00 PM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara

Asian American Film Series
Each Friday evening in July 2018
Alhecama Theatre
914 Santa Barbara Street, Santa Barbara

Casa Cantina
Wednesday, August 1 - Saturday August 4, 2018
Noon - Midnight
Casa de la Guerra
15 East De La Guerra Street, Santa Barbara

Old Spanish Days Parade
Friday, August 3, 2018
Noon
State Street, Santa Barbara

Asian American Neighborhood Festival
Sunday, October 7, 2018
11:00 AM – 3:00 PM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara
Free Event

Día de los Muertos Craft Day
Sunday, October 25, 2018
Noon - 3:00 PM
Casa De la Guerra
15 East De la Guerra Street, Santa Barbara
Free Event

Veterans Day Ceremony
Saturday, November 11, 2018
11:00 AM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara
Free Event

Una Noche de Las Posadas
Friday, December 14, 2018
7 PM
Begins at the Presidio Chapel
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara
Santa Barbara Trust for Historic Preservation  
Consolidated Statements of Financial Position  
June 30, 2017 and 2016

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<td></td>
<td></td>
</tr>
<tr>
<td>Property and Equipment</td>
<td></td>
<td></td>
<td>Net Assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Land</strong></td>
<td>1,991,735</td>
<td>1,991,735</td>
<td>Unrestricted net assets</td>
<td>2,411,529</td>
<td>1,597,757</td>
</tr>
<tr>
<td><strong>Buildings and improvements</strong></td>
<td>823,676</td>
<td>823,676</td>
<td>Board designated (Note 7)</td>
<td>247,153</td>
<td>233,583</td>
</tr>
<tr>
<td><strong>Equipment</strong></td>
<td>225,765</td>
<td>236,711</td>
<td>Temporarily restricted net assets (Note 7)</td>
<td>6,493,274</td>
<td>6,506,028</td>
</tr>
<tr>
<td><strong>Artifacts and collections</strong></td>
<td>44,411</td>
<td>41,212</td>
<td>Permanently restricted net assets (Note 7)</td>
<td>718,198</td>
<td>714,000</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td>9,870,154</td>
<td>9,051,369</td>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>$ 9,925,575</td>
<td>$ 9,151,910</td>
</tr>
<tr>
<td><strong>Less accumulated depreciation</strong></td>
<td>3,065,507</td>
<td>3,063,334</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Net Property and Equipment</strong></td>
<td>(458,670)</td>
<td>(455,952)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>6,349,813</td>
<td>6,233,926</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Other Assets</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$ 9,925,575</td>
<td>$ 9,151,910</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Santa Barbara Trust for Historic Preservation  
Consolidated Statements of Activities For the Year Ended June 30, 2017  
With Comparative Totals for the Year Ended June 30, 2016

<table>
<thead>
<tr>
<th>Unrestricted</th>
<th>Board Designated</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2017 Total</th>
<th>2016 Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue and Support:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and grants</td>
<td>$ 83,074</td>
<td>$ 119,468</td>
<td>$ 4,198</td>
<td>$ 206,740</td>
<td>$ 206,880</td>
</tr>
<tr>
<td>Bequest</td>
<td>300,000</td>
<td>-</td>
<td>-</td>
<td>300,000</td>
<td>-</td>
</tr>
<tr>
<td>Membership dues</td>
<td>24,880</td>
<td>-</td>
<td>-</td>
<td>24,880</td>
<td>29,815</td>
</tr>
<tr>
<td>Rent - commercial properties</td>
<td>110,457</td>
<td>-</td>
<td>-</td>
<td>110,457</td>
<td>148,295</td>
</tr>
<tr>
<td>Rent - parking lot rent recovery</td>
<td>156,000</td>
<td>-</td>
<td>-</td>
<td>156,000</td>
<td>-</td>
</tr>
<tr>
<td>Special events, net of expenses of $49,057 and $67,502, respectively</td>
<td>64,240</td>
<td>-</td>
<td>-</td>
<td>64,240</td>
<td>56,961</td>
</tr>
<tr>
<td>Gift shop net (loss)/gain</td>
<td>20,532</td>
<td>-</td>
<td>-</td>
<td>20,532</td>
<td>15,264</td>
</tr>
<tr>
<td>Interest and dividends, net</td>
<td>83,430</td>
<td>1,389</td>
<td>11,196</td>
<td>96,015</td>
<td>113,114</td>
</tr>
<tr>
<td>Unrealized gain on investments</td>
<td>192,050</td>
<td>5,479</td>
<td>24,192</td>
<td>221,721</td>
<td>(366,187)</td>
</tr>
<tr>
<td>Change in charitable remainder trusts</td>
<td>-</td>
<td>-</td>
<td>7,512</td>
<td>7,512</td>
<td>(3,282)</td>
</tr>
<tr>
<td>Realized gain/(loss) on sale of investments</td>
<td>195,159</td>
<td>6,702</td>
<td>(198)</td>
<td>201,661</td>
<td>130,609</td>
</tr>
<tr>
<td>Interest on loan receivable</td>
<td>14,654</td>
<td>-</td>
<td>-</td>
<td>14,654</td>
<td>15,138</td>
</tr>
<tr>
<td>Other income</td>
<td>19,260</td>
<td>-</td>
<td>-</td>
<td>19,260</td>
<td>8,694</td>
</tr>
<tr>
<td>Reimbursement of state park payroll costs</td>
<td>557,936</td>
<td>-</td>
<td>-</td>
<td>557,936</td>
<td>519,614</td>
</tr>
<tr>
<td>Total Revenue and Support</td>
<td>1,821,672</td>
<td>13,570</td>
<td>162,170</td>
<td>4,198</td>
<td>2,001,610</td>
</tr>
</tbody>
</table>

Net assets released from restrictions | 174,924 | - | (174,924) | - | - |

Expenses | | | | | |
| Archaeology and restoration | 136,471 | - | - | - | 136,471 | 319,204 |
| Curatorial and education | 66,002 | - | - | - | 66,002 | 115,756 |
| Research | 27,022 | - | - | - | 27,022 | 50,000 |
| Rental expenses | 22,021 | - | - | - | 22,021 | 9,062 |
| Development and marketing | 27,022 | - | - | - | 27,022 | 32,640 |
| State park payroll costs | 557,936 | - | - | - | 557,936 | 519,614 |
| General and administrative | 346,350 | - | - | - | 346,350 | 396,030 |
| Total Expenses | 1,182,824 | - | - | - | 1,182,824 | 1,442,306 |

Change in Net Assets | 813,772 | 13,570 | (12,754) | 4,198 | 818,786 | (567,391) |

Net Assets at Beginning of Year | 1,597,757 | 233,583 | 6,506,028 | 714,000 | 9,051,388 | 9,618,759 |

Net Assets at End of Year | $ 2,411,529 | $ 247,153 | $ 6,493,274 | $ 718,198 | $ 9,870,154 | $ 9,051,388 |
Santa Barbara Trust for Historic Preservation  
Consolidated Statements of Cash Flows  
For the Years Ended June 30, 2017 and 2016

<table>
<thead>
<tr>
<th>Cash Flows from Operating Activities:</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in net assets</td>
<td>$ 818,786</td>
<td>$(567,391)</td>
</tr>
<tr>
<td>Adjustments to reconcile change in net assets to net cash by operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>(32,718)</td>
<td>29,916</td>
</tr>
<tr>
<td>Realized gain on sale of investments</td>
<td>(201,663)</td>
<td>(130,609)</td>
</tr>
<tr>
<td>Unrealized gain on investments</td>
<td>(221,721)</td>
<td>366,187</td>
</tr>
<tr>
<td>Change in interests in charitable remainder trusts</td>
<td>(7,512)</td>
<td>3,282</td>
</tr>
<tr>
<td>Permanently restricted cash contributions for endowment</td>
<td>(4,198)</td>
<td>140</td>
</tr>
<tr>
<td>Changes in:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>(12,882)</td>
<td>40,787</td>
</tr>
<tr>
<td>Notes receivable</td>
<td>10,088</td>
<td>7,731</td>
</tr>
<tr>
<td>Pledges receivable</td>
<td>(6,000)</td>
<td>-</td>
</tr>
<tr>
<td>Gift shop inventory</td>
<td>(6,431)</td>
<td>(9,261)</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>(138)</td>
<td>2,594</td>
</tr>
<tr>
<td>Cash value of life insurance</td>
<td>(685)</td>
<td>(673)</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>(56,665)</td>
<td>37,694</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>544</td>
<td>(5,798)</td>
</tr>
<tr>
<td>Deposits</td>
<td>(14,000)</td>
<td>11,100</td>
</tr>
<tr>
<td>Net Cash Provided/(Used) by Operating Activities</td>
<td>264,785</td>
<td>(214,302)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cash Flows from Investing Activities:</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purchase of fixed assets</td>
<td>(22,253)</td>
<td>(19,203)</td>
</tr>
<tr>
<td>Proceeds from sale of investments</td>
<td>2,854,090</td>
<td>4,432,690</td>
</tr>
<tr>
<td>Purchase of investments</td>
<td>(2,483,541)</td>
<td>(4,248,086)</td>
</tr>
<tr>
<td>Net Cash Provided By Investing Activities</td>
<td>348,296</td>
<td>165,401</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Repayment on loan</td>
<td>(75,000)</td>
<td>-</td>
</tr>
<tr>
<td>Proceeds from borrowing</td>
<td>100,000</td>
<td>-</td>
</tr>
<tr>
<td>Permanently restricted contributions for endowment</td>
<td>4,198</td>
<td>(140)</td>
</tr>
<tr>
<td>Net Cash Provided/(Used) By Financing Activities</td>
<td>29,198</td>
<td>(140)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net Increase/(Decrease) in Cash and Cash Equivalents</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Cash and Cash Equivalents</td>
<td>186,588</td>
<td>235,629</td>
</tr>
<tr>
<td>Ending Cash and Cash Equivalents</td>
<td>$ 828,867</td>
<td>$ 186,588</td>
</tr>
</tbody>
</table>
Executive Director
Anne Petersen, Ph.D.
Leslie Zomalt
Robert Tuler
Donald G. Sharpe
Rob Rossi
Kevin Nimmons
Wayne Natale
Arthur Najera
Keith Mautino Moore
Robert L. Hoover, Ph.D.
Katie Hay
Anthony Grumbine
Mary Louise Days
Douglas Campbell
James Brooks, Ph.D.
Randy Bergstrom, Ph.D.
Michael Neal Arnold
Timothy Aguilar
Immediate Past President
John S. Poucher
Treasurer
W. Elliot Brownlee, Ph.D.
Secretary
Kevin Snow
Second Vice President
Maggie Campbell
First Vice President
Debby Aceves
President
Terease Chin
2017
BOARD OF DIRECTORS
Terease Chin
President
Debby Aceves
First Vice President
Maggie Campbell
Second Vice President
Kevin Snow
Secretary
W. Elliot Brownlee, Ph.D.
Treasurer
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James Brooks, Ph.D.
Douglas Campbell
Mary Louise Days
Anthony Grumbine
Katie Hay
Robert L. Hoover, Ph.D.
Craig A. Makela
Keith Gautino Moore
Arthur Najera
Wayne Natale
Kevin Nimmons
Rob Rossi
Donald G. Sharpe
Robert Tuler
Leslie Zomalt
STAFF
Anne Petersen, Ph.D.
Executive Director
Jackie Alacon
Accountant
Eduardo Vallin Garcia
Maintenance Supervisor
Laurie Hannah
Librarian
Leeann Haslouer and
Tom Walton
Santa Inés Mission
Mills Agricultural and
Maintenance Supervisor
Warner Anderson
Facility Rentals Coordinator
Michael Imwalle
Associate Executive Director
for Cultural Resources
Zach VanHarn
Director of Advancement
Laine Martens
Visitor Services
David Martinez
Weekend Supervisor
Kevin McGarry
Director of Programs
Eileen Daley
Bookkeeper
Rose Thomas
Curator
Sue Udden
Office Manager
LIFE HONORARY MEMBERS
*Mike Acosta
Hon. Inocencio F. Arias
Kathy Chaffant
*Father Virgil Cordano
George “Bud” Decker
*Irene Suski Fendon
Hon. Eduardo Garrigues
Barbara Harris
*Jim Higman
Don Kinney
Harry and Ellen Knill
*Father Michael Mahoney
Jim Elwell Martinez
*Norman Neuberburg
*George Obem
Ignacio Piña
*Vince Pownall
Dan Preece
Richard A. Rojas
Catherine Rudolph
Russell C. Ruiz
*Alice Rypins
*Virginia Scott
Steven B. Treanor
Edward A. Williams II
LOS DISTINGUIDOS
Dr. Herbert Barthels
David Bolton
Elizabeth Brooks
Dr. Elliot & Mary Brownlee
Robin & Reid Cederlof
Terease Chin
Mary Louise Days
Marlyn Brant Chandler
DeYoung
Sally Fouhse
*Jim & Sue Higman
Dr. Jarrell & Michele
Jackman
Lynn P. Kirst and *Lynn R.
Matteson
Patricia & Peter Kruise
Craig & Cindy Makela
Keith Gautino Moore
Mosher Foundation
Arthur & Barbara Najera
Dr. Richard E. Oglesby
*Virginia Ridder
Santa Barbara Bank & Trust
Jim* & Elna Scheinfeld
Teresa Siebert
Jack Theimer
*Edward & Barbara Vornado
PEARL CHASE HISTORIC PRESERVATION AND CONSERVATION
1989 *Irene Suski Fendon
1990 *Robert O. Easton
1991 Mary Louise Days
1992 *Jean Storke Menzies
1993 *Ray Strong
1994 *Joyce Parkinson
1995 *James G. Mills,
Pharm.D.
1996 *David Gebhard
1997 *Sue Higman
1998 *George and Vivian
Obern
1999 Elizabeth Erro Hvoboll
2000 *Jeremy D. Hass
2001 *Helen Schott Pedotti
2002 David H. Anderson
2003 City of Santa Barbara
Redevelopment Agency
2004 *Louise Boucher
2006 *Maria Herold
2008 Milford Wayne
Donaldson
2009 Glenn Price
2010 Kellam de Forest
2011 Francisco González
2012 Kathi Brewster
2013 Old Mission Santa
Ínés
2014 Timothy Aguilar
2015 Donald G. Sharpe
GEORGE AND VIVIAN OBERN PRESERVATION STEWARDSHIP AWARD
2002 Santa Barbara Foundation
2003 Palmer G. Jackson
2003 Nancy Luton Jackson
2004 Alan Eliot
2006 Santa Ynez Valley
High School
2008 Milford Wayne
Donaldson
2009 Glenn Price
2010 Kellam de Forest
2011 Francisco González
2012 Kathi Brewster
2013 Old Mission Santa
Ínés
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2000 *Jeremy D. Hass
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2010 Kellam de Forest
2011 Francisco González
2012 Kathi Brewster
2013 Old Mission Santa
Ínés
2014 Timothy Aguilar
2015 Donald G. Sharpe
2016 Hazel Lamson, Education Programs
2017 Santa Barbara Conservancy
SUE HIGMAN VOLUNTEER OF THE YEAR AWARD
2010 Anthony Spann and the Staff of Harrison Design Associates
2011 Kathy Chaffant
2012 Terease Chin
2013 Katherine Lowe
2014 Jeannie Davis
2015 **Buffalo** Joe Schomer
2016 David Bolton
2017 Suzi Calderon Bellman
SUE HIGMAN INTERNSHIP
2011 Tacy Kennedy, Santa Inés Mission Mills GIS Survey
2012 Michael Orth and Stephanie Byrd, SBTHP 50th Anniversary Project
2013 Emelie Engstrom, SBTHP 50th Anniversary Project
2014 Mika Thornburg, Exhibits and Collections
2015 Madison Lowery and Dana Hughes, Education Programs
2016 Hazel Lamson, Education Programs
*Deceased

STAFF
Anne Petersen, Ph.D.
Executive Director
Jackie Alacon
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Laurie Hannah
Librarian
Leeann Haslouer and
Tom Walton
Santa Inés Mission
Mills Agricultural and
Maintenance Supervisor
Warner Anderson
Facility Rentals Coordinator
Michael Imwalle
Associate Executive Director
for Cultural Resources
Zach VanHarn
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*Julia Forbes
Roy Gaskin
Michael R. Hardwick
*Jeremy D. Hass
*Sue Higman
Roger L. Horton, M.A.
Harold Kirker
*Garvan F. Kuskey, D.D.S.
Barbara S. Lindemann
Sheila Lodge
*Richard Lugo
*William F. Luton, Sr.
*Jean Storke Menzies
*James G. Mills, Pharm.D.
*Vivian Obem
*Helen Schott Pedotti
*Russell A. Ruiz
*Alice Rypins
*James D. Scheinfeld
*Charles A. Storke II
*Richard S. Whitehead

SUE HIGMAN VOLUNTEER OF THE YEAR AWARD
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2011 Kathy Chaffant
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2013 Emelie Engstrom, SBTHP 50th Anniversary Project
2014 Mika Thornburg, Exhibits and Collections
2015 Madison Lowery and Dana Hughes, Education Programs
2016 Hazel Lamson, Education Programs
*Deceased
The Santa Inés Mission Mills Olive Oil comes from trees planted at the Santa Inés Mission Mills State Property. It is locally cold-pressed from a blend of Manzanillo, Mission, Arbequina, Lucca, and Grappolo varieties of olives. The Santa Inés Mission Mills complex includes water-powered fulling and grist mills, exceptional examples of Spanish efforts to industrialize the mission agriculture and economy. Part of the Mission Santa Inés National Historic Landmark District that includes the Santa Inés Mission and 95 acres of surrounding land, the mills complex is under the stewardship of the Santa Barbara Trust for Historic Preservation. SBTHP works in partnership with California State Parks, the Santa Inés Mission, and the City of Solvang to ensure that the natural and cultural resources that make this a special place are protected and preserved for future generations.