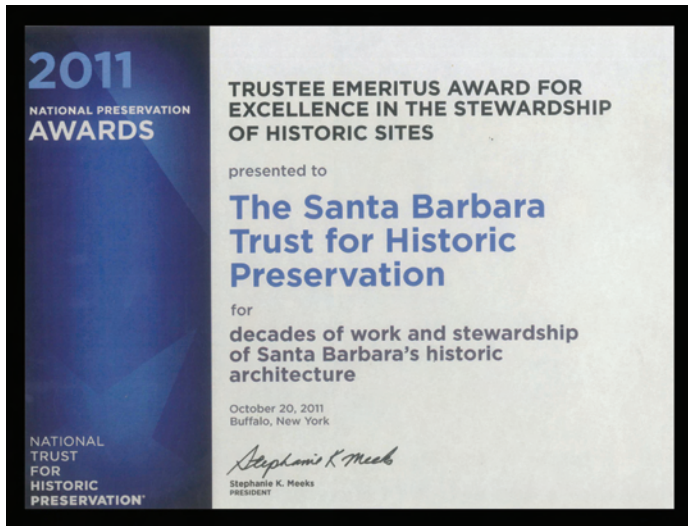


Santa Barbara Trust
for Historic Preservation

A n n u a l R e p o r t

2011





Since 1963, the Santa Barbara Trust for Historic Preservation has worked to *preserve, restore, reconstruct, and interpret historic sites in Santa Barbara County.*

From the President

It has been a privilege to serve on the board of the Santa Barbara Trust for Historic Preservation for over a decade and an honor to serve as Board President during 2011. It was definitely a delight to be at the helm this fall when **SBTHP received national recognition for our work with the prestigious Trustees Emeritus Award for Excellence in the Stewardship of Historic Sites from the National Trust for Historic Preservation.**

The past four years of ongoing economic turmoil have been challenging. The board has faced difficult decisions. Despite the economic pinch SBTHP has been remarkably successful in continuing to carry out our mission. Maintenance and repair costs continue to rise and cannot be deferred indefinitely. Unexpected issues with neighbors and tenants also have costs.

Two major real estate issues continue to face SBTHP. All permits and approvals have been obtained for the sale of a Solvang-area residential property. All we need now is a buyer willing to pay what this lovely home is worth. The sale of another of our properties to the State waits for City approvals and authorization from Sacramento. One gets impatient waiting for events to occur over which we have no control.

On the bright side, several hundred adobe bricks are drying outside the Presidio, and a portion of the western defense wall is now under construction. Relationships with State Parks have never been better. Our outstanding Education and Outreach programs continue unabated. While this year's olive harvest was small, our olive orchard at the Mission Mills is largely healthy. We have continued to publish our journal *La Campana*, one of our most popular membership benefits.

At this time of stress, our greatest assets are our staff, volunteers and stalwart members and friends; it is your continued commitment to the Santa Barbara Trust for Historic Preservation that makes our success possible. Never have I experienced a more dedicated group. Working as a team, we look forward to achieving our goals.



Opportunities remain for those who wish to partner in our work, especially those willing to make a historic investment in the future. SBTHP's endowment continues to provide a solid source of funding during these tumultuous times, a legacy from those whose generosity and commitment takes into account the future and whose support remains unwavering. We encourage you to consider such a gift and join us in our historic endeavors!

A handwritten signature in black ink that reads "Robert L. Hoover". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Robert L. Hoover, Ph.D.
Board President



2011 Highlights and Accomplishments

PRESERVE

Presidio Research Center

Located in a 1928 Spanish Colonial Revival building (SBTHP completed restoration in 2008) the Presidio Research Center specializes in early California and Santa Barbara history. Open to the public by appointment the Presidio Library is a member of the Central Coast Museum Consortium, allowing researchers online access to our collection and the ability to plan their visits in advance.

Staff continued to provide excellent service to researchers, with resources accessed a total of 265 times. 2011 saw a surge in organizational work, promoting accessibility and coherence within the collections. Each organizational task was meticulously planned and documented, leaving a paper trail for the future.

The acquisition of the Delfina de la Guerra papers presented an opportunity to launch a pilot project to bring collections to the public via digital exhibits. Librarian Torie Quiñonez expertly processed the collection and worked with volunteer Katherine Lowe to plan and execute its digitization, with the goal of mounting an online exhibit in 2012.

Funded by a grant from the Henry W. Bull Foundation SBTHP began working to evaluate and catalog the objects associated with the Jimmy's Oriental Gardens property, which SBTHP acquired in 2007. At the time of its closing in 2006, Jimmy's was the last Chinese-run business in Santa Barbara's "new" Chinatown. As a result of this project, a core collection will



be developed that will aid future researchers and help SBTHP interpret this former local business.

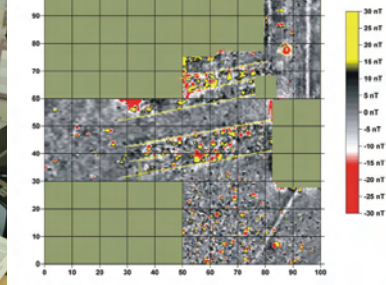
Oral history projects gained headway with an interview with Presidio descendant Juan Calderón. His stories of growing up in the Presidio neighborhood marked a milestone in the process of collecting community histories in anticipation of SBTHP's Memories Project for our 50th Anniversary in 2013.

SBTHP also accepted several generous object donations, including an early 1940s fiesta dress and silk shawl from Presidio descendant Liana Thomson and an exterior sign and two steel engravings related to Casa de la Guerra, de-accessioned from the Santa Barbara Historical Museum.

Pico Adobe

Built sometime before 1853 the Pico Adobe was the home of Buenaventura Pico and his wife Anita. Its steeply gabled roof with cedar shingles is an example of American influence and the transition between Mexican and American style adobe construction. Used frequently for committee meetings, classes and small private events, the Pico Adobe is a City of Santa Barbara Landmark and listed on the National Register of Historic Places as part of the nomination of El Presidio de Santa Bárbara.

The most important part of the preservation of adobe structures is to maintain a viable roof system to shed water from the adobe walls. The thirty year-old roof of the Pico Adobe was in poor repair and during heavy rains last spring water leaked into the building at several locations causing the adobe walls to absorb water and accumulate moisture. Generous support from several sources allowed SBTHP to re-roof the Pico, ensuring that this historic adobe is preserved in a condition that can be enjoyed by future generations. ❖



RESTORE and REPAIR

Maintenance and repair of the buildings under SBTHP's stewardship is an ongoing task. Adobe walls and buildings must be repaired and whitewashed. Costs continue to rise and work cannot be deferred indefinitely. Gardens and grounds also require constant upkeep.

El Presidio de Santa Bárbara SHP and Casa de la Guerra

The Santa Barbara Trust for Historic Preservation did extensive maintenance and repair work on the Northeast Corner this past year. This time consuming, labor intensive effort was led by SBTHP maintenance supervisor Eduardo Garcia who, with assistance from Anacapa School students and volunteers with United Way's Day of Caring, repaired and whitewashed much of the northeast section of the Presidio, including interior rooms and sections of the northern defense wall.

SBTHP repaired a ceiling beam in the cocina and contracted for installation of a new security system at El Presidio SHP and a video surveillance system at the Casa de la Guerra. Trees were trimmed and gardens and grounds kept clean for our visitors.

Santa Inés Mission Mills

Park Steward Wayne Sherman worked throughout the year maintaining the Mission Mills olive groves despite the best efforts of gophers, ground squirrels, heavy rains, verticillium, fruit flies, and mountain lions. Brush and debris were cleared, park security enhanced, and several tours given by appointment, or happenstance. New signs were installed warning park users of mountain lion sightings. Hand-carved ventana spokes for the fulling mill window were also made and installed.



In November SBTHP hosted a Volunteer Olive Harvest. While the harvest this year was small, the volunteer turnout and enthusiasm was tremendous.

Also this fall Dr. Lewis E. Somers, founder of GeoScan, Inc. spent several days on site. Assisted by staff and volunteers Dr. Somers conducted a geophysical magnetic scanning of Lot 72 that will assist SBTHP in identifying future areas of interest. Dr. Somer's previous research has included surveys of the Santa Inés Indian dormitory that reveals foundation walls, interior walls, iron artifacts, interior activity areas, aqueducts and much more.

Jim and Sue Higman Internship

Through the generosity of Jim and Sue Higman SBTHP is now able to offer a paid, competitive internship annually. The Higmans provided SBTHP flexibility in designing the internship, depending on our current needs and priorities.

The 2011 Higman Intern, Tacy Kennedy, was tasked with creating a GIS database for the historic Santa Inés Mission Mills property. Tacy worked in the field collecting a wide variety of GPS data for existing trails, structures, features and resources, both historic and modern, within the Santa Inés Mission Mills National Historic Landmark District and then spent several weeks entering the collected data into the new GIS database.

With this GIS database SBTHP can now produce a variety of maps to aid in efforts for preservation, upkeep, and further park development. The database format conforms to California State Park standards so that future updates can easily be added. The completion of this database is another important point of progress toward the vision of creating and opening to the public a new State Historic Park. ☒



RECONSTRUCT

Northwest Corner - Defense Wall

Completion of the western defense wall and enclosed yard spaces is a high priority for SBTHP and we look forward to continued progress on the reconstruction. Visible, dramatic change was evident late this year as sixty feet of wall rapidly rose to full height, waiting now to be capped with tiles and whitewashed. Funding, weather, the time required to make and cure additional bricks, and the number of bricks available impact the speed of progress, but work never completely stops.

The project's completion will provide visitors with a never-before-realized sense of the size and scale of the original adobe fort, create important ambiance and provide the space needed to implement elements of our new interpretive plans.

Through our Buy A Brick campaign you can celebrate a special occasion, or give a gift in honor or memory of a loved one while partnering with us in this historic reconstruction effort.

To learn more visit www.sbthp.org/brick.htm.

Archaeology Field School

Archaeology has always been central to the reconstruction of the Presidio. Many buried clues have been found over the years, including foundations, tile flooring, hearths, pottery fragments, glassware, tools, hardware, and the remnants of the earliest aqueduct system in Santa Barbara.



SBTHP hosts an intensive six-week college-level course each summer in partnership with California Polytechnic State University San Luis Obispo and the California State Parks Department that includes a combination of excavations, laboratory analysis of historical archaeological materials and research. The program serves an important function of assisting the ongoing archaeological work at the Presidio site; preparing the site for further historical interpretation, education and reconstruction efforts.

2011 was especially significant because it marked the 50th year of professional archaeology on site. Dr. James F. Deetz began initial exploration of the Presidio site in 1961, even before the incorporation of SBTHP.

Among interesting finds this year was a Civil War-era Union Army uniform button. Its design and manufacturer's mark indicate it was made by the Waterbury Button Company between 1861 and 1865. The presence of this button can most likely be attributed to either Company H or I of the Second California Volunteer Infantry in 1862 or Company A in 1864. It may also be attributed to Company C of the Native Cavalry Battalion between 1864 and 1866. Company C included Captain Antonio María de la Guerra, 1st Lieutenant Santiago de la Guerra, and 1st Sergeant Juan de la Guerra. To learn more about these and other news of the Presidio be sure to read SBTHP's blog, *Dispatches from the Presidio Neighborhood* at www.sbthp.wordpress.com. ✖



INTERPRET

Education and Outreach

Thousands of elementary school children, primarily 3rd and 4th graders visit our historic sites every year. Hands-on activities help students learn about early California crafts, trades, native plants, and the native peoples, explorers, settlers and immigrants who helped to shape our state and community.

In addition to school tours, SBTHP provides a variety of year-round educational activities focused on the history and culture of early California and the Presidio neighborhood for Santa Barbara-area youth and families. Some of our public events include:

- **Presidio Pastimes.** This free community event is popular with children and families. Visitors help history come to life; hands-on activities include adobe brick making, pottery, weaving, gardening, tasks related to food preparation, and archaeology.

For the second year SBTHP focused one of our Living History Days on the Asian American communities that were located in the Presidio neighborhood during the early 20th century. Crafts, demonstrations, music and activities reflected the culture and influence of Santa Barbara's Asian American community.



- **Founding Day.** Founding Day is a fun, free, festive event – a big birthday bash for the City of Santa Barbara. The celebration includes a variety of demonstrations, notable guests, activities, music, dance, cannon firing, soldados, and the solemn reenactment of the 1782 founding of the Presidio.
- ***Día de los Muertos.*** Families and children visiting the Casa de la Guerra have the opportunity to make traditional Mexican hand crafts and have traditional food in celebration of *Día de los Muertos*.
- ***Los Posadas*** (the Inns) is a reenactment of Joseph and Mary's search for lodging after their journey to Bethlehem.
- **C.A.S.A. Camp (Cultural Activities and Summer Adventures)**
Offered over two weeks each summer to low income children in a partnership with the Housing Authority of the City of Santa Barbara, CASA camp is *free* to participants. Campers participate in a variety of hands-on activities and go on daily field trips to explore a variety of area historic and cultural sites.
- **Weekend activities and tours.** SBTHP's weekend museum interpreters engage the public with guided tours and provide free interpretive activities designed for families with small children.

SBTHP's partnership with the National Park Service/Juan Bautista de Anza National Historic Trail produced the springtime debut of two interpretive panels and an educational traveling trunk presented to third graders at Early California Day. The successful partnership has been extended to include the creation of a guide to the Anza Trail in Santa Barbara County.



Curatorial intern Nora Kassner helped create new signage and interpretive material for the Presidio gardens this summer; this fall Interns Gazal Hamayouni and Corinna Roberts (Anacapa School), planted and maintained gardens in both the Presidio Northeast corner as well as at El Cuartel. Crops included winter wheat, beets, carrots, radishes, celery, arugula, spinach, beans, and various types of lettuce.

To enhance the visitor experience, educational video segments were created to share information about SBTHP's Archaeological Field School and the Presidio Heritage Gardens. The videos are accessible online and via Quick Response (QR) codes in the Presidio self-guided tour booklet. Guests with smart phones can view the videos during their tour. This year SBTHP developed a Spanish language translation of the tour booklet; work on a Russian translation is ongoing.

Lifelong Learning

The Santa Barbara Trust for Historic Preservation provides frequent opportunities for the greater community to enjoy lifelong learning. New this year we offered a series of Saturday workshop *"Arts & Traditions of the Presidio Neighborhood."* This series offered special classes on preparing sushi, tule weaving, Early California dance, and tamale making.

SBTHP's Asian American History Advisory Committee was busy this year, in March they participated in *"Asianicity: Voices of Asian America,"* a performance of readings co-sponsored by UCSB's Multicultural Center and the Department of Asian American Studies. They also planned the second annual summer Asian American film series, *"Sharing Our Common Ground."* *Joy Luck Club*, *Slanted Screen*, *The Debut*, and *American Pastime* were screened.



SBTHP also reached out to the community through lectures. In the spring a two part series focused on the Anza Trail "Caste, Race & Class in Spanish California" by Vladimir Guerrero, Ph.D. and "Marching for the Empire: Children on the Second Anza Expedition" by Vanessa Crispin-Peralta.

This fall SBTHP offered "Sounds and Stories from Early California," a two-part series that consisted of "California Mission Music" by Craig Russell, Ph.D. and "Becoming *Californio*" by Louise Pubols, Ph.D. Two archaeology lectures followed in the October - "Fifty Years of Archaeology at SBTHP: A Retrospective" by Robert Hoover, Ph.D. and Michael Imwalle and "Geophysical Survey Techniques: Santa Inés Mission" by Lewis E. Somers, Ph.D.

Exhibits

In March we opened *Casasola Archives: The Mexican Revolution and Beyond*, an exhibit at Casa de la Guerra. This collection of photographs from the Casasola Archives at the National Institute of Anthropology and History (INAH) in Mexico City came to us on loan via the Mexican Consulate in Oxnard. In conjunction with this exhibit SBTHP also offered a screening of *Memories of a Mexican*.

In June we opened *Naples: this Santa Barbara, Landscape of Home*, by local artist and Presidio descendant Reeve Woolpert. Woolpert's luminous photographs of the Naples coastline engaged the public, leading to a three-month extension of the exhibit. In July we displayed the twenty juror's finalists for the 2011 Old Spanish Days Fiesta poster in the Casa comedor. We look forward each year to this collaboration with Old Spanish Days Fiesta, and this year's show was as popular as ever. ☒



Serving Our Community

SBTHP partners with a variety of organizations to further leverage our resources and positively impact our community. The historic sites under our stewardship frequently serve as the setting for weddings, festivals and other community events.

In 2011 Santa Barbara's *Quire of Voyces* showcased their talents amid the incredible acoustics of the Presidio Chapel during a special Founding Day service, descendants of Jose de la Guerra gathered at the Casa for a family reunion, on Veterans Day SBTHP staff member Wayne Sherman gave a moving keynote speech and shared his extensive collection of Grand Army of the Republic memorabilia, and in December the traditional Mexican play *La Pastorela* produced by *Los Pastores de Santa Barbara* generated holiday spirit.

Host to festive celebrations and solemn occasions, the Presidio and the Casa de la Guerra stand as reminders of our heritage, providing a common narrative about the past that contributes to the sense of Santa Barbara as a cohesive community.

Saving Special Places to Explore

For more information about all of these special places, as well as SBTHP events, activities and membership visit our website www.sbthp.org.

El Presidio de Santa Bárbara State Historic Park The Presidio, founded in 1782, is the birthplace of the city, a civic and cultural treasure. SBTHP has a unique partnership with California State Parks and as part of a long-term agreement, operates El Presidio de Santa Bárbara SHP.

Casa de la Guerra Once home to Jose de la Guerra, fifth commandant of the Presidio, the Casa was the cultural and political center of early Santa Barbara. Restored by SBTHP, the Casa is now a furnished house museum depicting the Mexican period of Santa Barbara's history, and the site of frequent community celebrations, educational activities and rotating historical and cultural exhibits.

Mission Mills Two 1820s fulling and grist mills, part of a National Historic Landmark District which includes the Santa Inés Mission. Under a lease-back agreement with State Parks, SBTHP is steward of the property and will operate the future park when it is opened to the public.

From the Executive Director

I like to point out that astronomers who are gazing out into the universe, seeking to learn about solar systems, galaxies, and the various features of that world beyond, are really, like us here at the Santa Barbara Trust for Historic Preservation (SBTHP)—students of the past. Except their past is billions of years old, while ours at the Trust is a more recent vintage. The bottom line is: we are all born to be historians.



Inside the world of SBTHP one also discovers we are futurists—carrying the Past into the Future. For years SBTHP has had its collective eye on the downtown Post Office and in light of the financial crisis facing the USPS, we have made contact with the postal service regarding our interest in maintaining the building in public ownership. It could be transferred to another governmental agency at the state or federal level and become a future museum site, not to mention other potential uses of public benefit. Our ideas include retention of postal services in this important Depression Era architectural gem.

SBTHP is also working with the State Historic Preservation Office in Sacramento, whose leader is Wayne Donaldson, a past Pearl Chase Award winner, on a future nomination of El Camino Real de California as a World Heritage Route. You will be hearing more about this project.

A personal commitment on my part this coming year is to make sure there is a next generation of Soldados to carry on the important re-enactor function of our current Soldados group. New board member David Martinez, who is commander of the Soldados, will give voice to this noble goal at future trustee meetings.

SBTHP this past year received the Trustee Emeritus Award at the National Trust Annual Conference in Buffalo, in recognition of our organization's decades long

stewardship and preservation of our community's precious cultural heritage.

I urge all to climb in the SBTHP Spaceship and journey with us into the Past, or is it into the Future? You choose.



Jarrell C. Jackman

Jarrell C. Jackman, Ph.D.
Executive Director

2011 Donor Registry

With gratitude for your enduring support of the Santa Barbara Trust for Historic Preservation and its mission, it is a pleasure to present the 2011 edition of our Donor Registry.

As a 501 (c)(3) nonprofit organization the Santa Barbara Trust for Historic Preservation counts on the support of our members and friends; your partnership makes it possible for us to do remarkable things. Individuals and organizations named below made gifts valued at \$100 or more during 2011. Every effort has been made to ensure the accuracy of our donor listing.

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Mr. and Mrs. Roger Aceves
Mr. and Mrs. Timothy Aguilar
Mr. and Mrs. Gordon Auchincloss
Mr. and Mrs. Jerry Beaver
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Buy-A-Brick Campaign for the Presidio Northwest Corner

Mrs. Jean Bailey
for John S. Bailey
Mrs. Stephen R. Boyle
in memory of Stephen R. Boyle
Ms. Debra Brandon and Mr. Steve Schaefer
for Ethan Luis Lovejoy
Ms. Debra Brandon and Mr. Steve Schaefer
for Mason Reef Lovejoy
Mr. Charles Butin
for Scott P. Butin

Mr. Roger L. Horton
in memory of Richard & Dorothy Horton
Marcie Ide
for Roy Gaskin
Mr. Anson B. Thacher
for The Ayala Family

Casa Interpretation Plan

Mrs. Virginia Ridder

Education and Outreach

Ahmanson Foundation
Bank of America Foundation
Terease Chin
Edison International
Montecito Bank & Trust
Outhwaite Charitable Trust
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Founding Day

Santa Barbara County Arts Commission

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Mrs. Jean M. Stine
*in memory of William F. De Loreto
and Mila Recsei*

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Susette Warynick
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Jimmy's Oriental Garden Collection

Henry W. Bull Foundation

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Montecito Bank & Trust
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Plaza de Alhecama

City of Santa Barbara Community
Development Department

Presidio Chapel

Commemorative Floor Tile

Karen Anderson, Jean Liston, Kerry
Marcu, and Cathy Rudolph
in memory of Phyllis Moore
Mr. and Mrs. Michael H. Imwalle
in memory of Robert Sheets
Dr. and Mrs. Jarrell C. Jackman
in memory of Robert Sheets

Presidio Northwest Corner

Reconstruction Project

The Ann Jackson Family Foundation
California Community Foundation
Outhwaite Charitable Trust

Williams Corbett Foundation

Santa Inés Mission Mills

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Ms. Shelley Azbell-Garvey
Ms. Katie Dabney
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Mrs. Sandra R. Sullivan
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Katy and Robert Zappala

Leave a Legacy that's Historic

Determining your personal legacy is a special part of estate planning. Your attorney can help you design an estate plan that that can benefit the people and places you love. If you would like to learn more about how your generosity today can save special places and preserve our local heritage for years to come please contact Kendra Rhodes at the Santa Barbara Trust for Historic Preservation. It's your turn to make history!

Gift Membership

Giving a SBTHP membership to a friend or family member is an effective way to spread the word about historic preservation in Santa Barbara County. Recipients are notified of your gift with a welcome packet and as a member, they receive *La Campana*, our membership publication and invitations to our events and activities. Gift memberships expand our ranks and include your loved ones in the effort to save special places for future generations to enjoy. Visit www.sbthp.org/membership.htm.

SANTA BARBARA TRUST FOR HISTORIC PRESERAVATION
STATEMENTS OF FINANCIAL POSITION

June 30, 2011 and 2010

ASSETS

	2011	2010
Current Assets:		
Cash and cash equivalents	\$ 152,194	\$ 276,706
Accounts receivable	53,336	62,090
Pledges receivable	1,288	1,288
Gift shop inventory	25,590	28,148
Current portion of notes receivable	3,902	3,676
Prepaid Expenses	-	-
Total Current Assets	<u>236,310</u>	<u>371,908</u>
Property and Equipment:		
Land	3,231,235	2,118,735
Buildings and improvements	2,637,848	1,693,482
Equipment	151,659	129,322
Artifacts and collections	39,720	39,720
	<u>6,060,462</u>	<u>3,981,259</u>
Less accumulated depreciation	(427,125)	(358,260)
Property and equipment, net	<u>5,633,337</u>	<u>3,622,999</u>
Other Assets:		
Investments	5,480,527	4,616,677
Notes receivable, net of current portion	262,577	266,479
Contributions receivable from charitable remainder trusts	64,605	56,770
Total other assets	<u>5,807,709</u>	<u>4,939,926</u>
Total Assets	<u>\$ 11,677,356</u>	<u>\$ 8,934,833</u>

LIABILITIES AND NET ASSETS

Current Liabilities:		
Accounts payable	\$ 12,433	\$ 20,032
Accrued expenses	9,996	7,586
Deposits	10,828	9,987
Lines of Credit	<u>1,997,167</u>	<u>-</u>
Total Current Liabilities	2,030,424	37,605
Net Assets:		
Unrestricted Net Assets	2,291,486	1,792,649
Board designated	37,340	37,340
Temporarily Restricted Net Assets	6,667,104	6,471,238
Permanently Restricted Net Assets	651,002	596,001
Total Net Assets	<u>9,646,932</u>	<u>8,897,228</u>
Total Liabilities and Net Assets	<u>\$ 11,677,356</u>	<u>\$ 8,934,833</u>

STATEMENT OF ACTIVITIES
For the year ended June 30, 2011
with comparative totals for the year ended June 30, 2010

	2011	2010
Revenue and Support:		
Contributions and grants	\$ 289,980	\$ 887,319
Membership dues	24,945	20,130
Rent	111,264	87,925
Special events, net of expenses	12,780	14,905
Gift shop net income	90	3,103
Interest and dividends, net	99,302	87,463
Unrealized gain/(loss) on investments	1,000,310	140,172
Change in charitable remainder trust	7,835	5,669
Realized gain on sale of property	-	318,539
Realized gain/(loss) on sale of investments	84,913	156,497
Other income	24,432	36,100
Reimbursement of state park payroll costs	375,005	399,149
Net assets released from restrictions	-	-
Total Revenue and Support	<u>2,030,856</u>	<u>2,156,971</u>
Expenses:		
Archaeology and restoration	107,527	914,395
Curatorial and education	92,394	171,118
Research	40,582	28,829
Rental expenses	82,549	36,748
Development and marketing	120,038	120,240
State park payroll costs	375,005	399,149
General and administrative	448,949	396,774
Interest	14,108	6,184
Total Expenses	<u>1,281,152</u>	<u>2,073,437</u>
Change in Net Assets	749,704	83,534
Net Assets at Beginning of Year	<u>8,897,228</u>	<u>8,813,694</u>
Net Assets at End of Year	<u>\$ 9,646,932</u>	<u>\$ 8,897,228</u>

CONSOLIDATED STATEMENTS OF CASH FLOWS
for the years ended June 30, 2011 and 2010

	2011	2010
Cash Flows from Operating Activities		
Change in net assets	\$ 749,704	\$ 83,534
Adjustments to reconcile change in net assets to net cash provided by operating activities:		
Depreciation	68,865	54,223
Gain on sale of investments	(84,913)	(156,497)
Gain on sale of property	-	(318,539)
Unrealized gain on investments	(1,000,310)	(140,172)
Contributions receivable from charitable remainder trusts	(7,835)	(5,669)
Permanently restricted cash contributions for endowment	(55,001)	(78,334)
Changes in:		
Accounts receivable	8,754	5,652
Notes receivable	3,676	(12,647)
Pledges receivable	-	(1,288)
Inventory	2,558	5,652
Prepaid expenses	-	1,526
Accounts payable	(7,599)	(11,076)
Accrued expenses	2,410	(39,223)
Deposits	841	-
Net Cash Used by Operating Activities	<u>(318,850)</u>	<u>(612,858)</u>
Cash Flows from Investing Activities:		
Purchase of fixed assets	(2,079,203)	(11,237)
Proceeds from sale of property	-	1,500,000
Proceeds from sale of investments	1,695,156	2,439,121
Purchase of investments	<u>(1,473,783)</u>	<u>(2,643,321)</u>
Net Cash (Used)/Provided By Investing Activities	<u>(1,857,830)</u>	<u>1,284,563</u>
Cash Flows from Financing Activities:		
Repayment of notes payable	-	(1,445,856)
Permanently restricted proceeds from sale of property for endowment	55,001	78,334
Draw on line of credit	2,056,500	150,000
Repayment on line of credit	<u>(59,333)</u>	<u>(150,000)</u>
Net Cash Provided/(Used) By Investing Activities	<u>2,052,168</u>	<u>(1,367,522)</u>
Net Decrease in Cash and Cash Equivalents	(124,512)	(695,817)
Beginning Cash and Cash Equivalents	<u>276,706</u>	<u>972,523</u>
Ending Cash and Cash Equivalents	<u>\$ 152,194</u>	<u>\$ 276,706</u>

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