Since 1963, the Santa Barbara Trust for Historic Preservation has worked to preserve, restore, reconstruct, and interpret historic sites in Santa Barbara County.
From the President

It has been a privilege to serve on the board of the Santa Barbara Trust for Historic Preservation for over a decade and an honor to serve as Board President during 2011. It was definitely a delight to be at the helm this fall when SBTHP received national recognition for our work with the prestigious Trustees Emeritus Award for Excellence in the Stewardship of Historic Sites from the National Trust for Historic Preservation.

The past four years of ongoing economic turmoil have been challenging. The board has faced difficult decisions. Despite the economic pinch SBTHP has been remarkably successful in continuing to carry out our mission. Maintenance and repair costs continue to rise and cannot be deferred indefinitely. Unexpected issues with neighbors and tenants also have costs.

Two major real estate issues continue to face SBTHP. All permits and approvals have been obtained for the sale of a Solvang-area residential property. All we need now is a buyer willing to pay what this lovely home is worth. The sale of another of our properties to the State waits for City approvals and authorization from Sacramento. One gets impatient waiting for events to occur over which we have no control.

On the bright side, several hundred adobe bricks are drying outside the Presidio, and a portion of the western defense wall is now under construction. Relationships with State Parks have never been better. Our outstanding Education and Outreach programs continue unabated. While this year’s olive harvest was small, our olive orchard at the Mission Mills is largely healthy. We have continued to publish our journal La Campana, one of our most popular membership benefits.

At this time of stress, our greatest assets are our staff, volunteers and stalwart members and friends; it is your continued commitment to the Santa Barbara Trust for Historic Preservation that makes our success possible. Never have I experienced a more dedicated group. Working as a team, we look forward to achieving our goals.

Opportunities remain for those who wish to partner in our work, especially those willing to make a historic investment in the future. SBTHP’s endowment continues to provide a solid source of funding during these tumultuous times, a legacy from those whose generosity and commitment takes into account the future and whose support remains unwavering. We encourage you to consider such a gift and join us in our historic endeavors!

Robert L. Hoover, Ph.D.
Board President
2011 Highlights and Accomplishments

Presidio Research Center

Located in a 1928 Spanish Colonial Revival building (SBTHP completed restoration in 2008) the Presidio Research Center specializes in early California and Santa Barbara history. Open to the public by appointment the Presidio Library is a member of the Central Coast Museum Consortium, allowing researchers online access to our collection and the ability to plan their visits in advance.

Staff continued to provide excellent service to researchers, with resources accessed a total of 265 times. 2011 saw a surge in organizational work, promoting accessibility and coherence within the collections. Each organizational task was meticulously planned and documented, leaving a paper trail for the future.

The acquisition of the Delfina de la Guerra papers presented an opportunity to launch a pilot project to bring collections to the public via digital exhibits. Librarian Torie Quiñonez expertly processed the collection and worked with volunteer Katherine Lowe to plan and execute its digitization, with the goal of mounting an online exhibit in 2012.

Funded by a grant from the Henry W. Bull Foundation SBTHP began working to evaluate and catalog the objects associated with the Jimmy’s Oriental Gardens property, which SBTHP acquired in 2007. At the time of its closing in 2006, Jimmy’s was the last Chinese-run business in Santa Barbara’s “new” Chinatown. As a result of this project, a core collection will
be developed that will aid future researchers and help SBTHP interpret this former local business.

Oral history projects gained headway with an interview with Presidio descendant Juan Calderón. His stories of growing up in the Presidio neighborhood marked a milestone in the process of collecting community histories in anticipation of SBTHP’s Memories Project for our 50th Anniversary in 2013.

SBTHP also accepted several generous object donations, including an early 1940s fiesta dress and silk shawl from Presidio descendant Liana Thomson and an exterior sign and two steel engravings related to Casa de la Guerra, de-accessioned from the Santa Barbara Historical Museum.

**Pico Adobe**

Built sometime before 1853 the Pico Adobe was the home of Buenaventura Pico and his wife Anita. Its steeply gabled roof with cedar shingles is an example of American influence and the transition between Mexican and American style adobe construction. Used frequently for committee meetings, classes and small private events, the Pico Adobe is a City of Santa Barbara Landmark and listed on the National Register of Historic Places as part of the nomination of El Presidio de Santa Bárbara.

The most important part of the preservation of adobe structures is to maintain a viable roof system to shed water from the adobe walls. The thirty year-old roof of the Pico Adobe was in poor repair and during heavy rains last spring water leaked into the building at several locations causing the adobe walls to absorb water and accumulate moisture. Generous support from several sources allowed SBTHP to re-roof the Pico, ensuring that this historic adobe is preserved in a condition that can be enjoyed by future generations.
RESTORE and REPAIR

Maintenance and repair of the buildings under SBTHP’s stewardship is an ongoing task. Adobe walls and buildings must be repaired and whitewashed. Costs continue to rise and work cannot be deferred indefinitely. Gardens and grounds also require constant upkeep.

El Presidio de Santa Bárbara SHP and Casa de la Guerra

The Santa Barbara Trust for Historic Preservation did extensive maintenance and repair work on the Northeast Corner this past year. This time consuming, labor intensive effort was led by SBTHP maintenance supervisor Eduardo Garcia who, with assistance from Anacapa School students and volunteers with United Way’s Day of Caring, repaired and whitewashed much of the northeast section of the Presidio, including interior rooms and sections of the northern defense wall.

SBTHP repaired a ceiling beam in the cocina and contracted for installation of a new security system at El Presidio SHP and a video surveillance system at the Casa de la Guerra. Trees were trimmed and gardens and grounds kept clean for our visitors.

Santa Inés Mission Mills

Park Steward Wayne Sherman worked throughout the year maintaining the Mission Mills olive groves despite the best efforts of gophers, ground squirrels, heavy rains, verticillium, fruit flies, and mountain lions. Brush and debris were cleared, park security enhanced, and several tours given by appointment, or happenstance. New signs were installed warning park users of mountain lion sightings. Hand-carved ventana spokes for the fulling mill window were also made and installed.
In November SBTHP hosted a Volunteer Olive Harvest. While the harvest this year was small, the volunteer turnout and enthusiasm was tremendous.

Also this fall Dr. Lewis E. Somers, founder of GeoScan, Inc. spent several days on site. Assisted by staff and volunteers Dr. Somers conducted a geophysical magnetic scanning of Lot 72 that will assist SBTHP in identifying future areas of interest. Dr. Somer’s previous research has included surveys of the Santa Inés Indian dormitory that reveals foundation walls, interior walls, iron artifacts, interior activity areas, aqueducts and much more.

**Jim and Sue Higman Internship**

Through the generosity of Jim and Sue Higman SBTHP is now able to offer a paid, competitive internship annually. The Higmans provided SBTHP flexibility in designing the internship, depending on our current needs and priorities.

The 2011 Higman Intern, Tacy Kennedy, was tasked with creating a GIS database for the historic Santa Inés Mission Mills property. Tacy worked in the field collecting a wide variety of GPS data for existing trails, structures, features and resources, both historic and modern, within the Santa Inés Mission Mills National Historic Landmark District and then spent several weeks entering the collected data into the new GIS database.

With this GIS database SBTHP can now produce a variety of maps to aid in efforts for preservation, upkeep, and further park development. The database format conforms to California State Park standards so that future updates can easily be added. The completion of this database is another important point of progress toward the vision of creating and opening to the public a new State Historic Park.
Northwest Corner - Defense Wall

Completion of the western defense wall and enclosed yard spaces is a high priority for SBTHP and we look forward to continued progress on the reconstruction. Visible, dramatic change was evident late this year as sixty feet of wall rapidly rose to full height, waiting now to be capped with tiles and whitewashed. Funding, weather, the time required to make and cure additional bricks, and the number of bricks available impact the speed of progress, but work never completely stops.

The project’s completion will provide visitors with a never-before-realized sense of the size and scale of the original adobe fort, create important ambiance and provide the space needed to implement elements of our new interpretive plans.

Through our Buy A Brick campaign you can celebrate a special occasion, or give a gift in honor or memory of a loved one while partnering with us in this historic reconstruction effort. To learn more visit www.sbthp.org/brick.htm.

Archaeology Field School

Archaeology has always been central to the reconstruction of the Presidio. Many buried clues have been found over the years, including foundations, tile flooring, hearths, pottery fragments, glassware, tools, hardware, and the remnants of the earliest aqueduct system in Santa Barbara.
SBTHP hosts an intensive six-week college-level course each summer in partnership with California Polytechnic State University San Luis Obispo and the California State Parks Department that includes a combination of excavations, laboratory analysis of historical archaeological materials and research. The program serves an important function of assisting the ongoing archaeological work at the Presidio site; preparing the site for further historical interpretation, education and reconstruction efforts.

2011 was especially significant because it marked the 50th year of professional archaeology on site. Dr. James F. Deetz began initial exploration of the Presidio site in 1961, even before the incorporation of SBTHP.

Among interesting finds this year was a Civil War-era Union Army uniform button. Its design and manufacturer’s mark indicate it was made by the Waterbury Button Company between 1861 and 1865. The presence of this button can most likely be attributed to either Company H or I of the Second California Volunteer Infantry in 1862 or Company A in 1864. It may also be attributed to Company C of the Native Cavalry Battalion between 1864 and 1866. Company C included Captain Antonio María de la Guerra, 1st Lieutenant Santiago de la Guerra, and 1st Sergeant Juan de la Guerra. To learn more about these and other news of the Presidio be sure to read SBTHP’s blog, Dispatches from the Presidio Neighborhood at www.sbthp.wordpress.com. ✝️
INTERPRET

Education and Outreach

Thousands of elementary school children, primarily 3rd and 4th graders visit our historic sites every year. Hands-on activities help students learn about early California crafts, trades, native plants, and the native peoples, explorers, settlers and immigrants who helped to shape our state and community.

In addition to school tours, SBTHP provides a variety of year-round educational activities focused on the history and culture of early California and the Presidio neighborhood for Santa Barbara-area youth and families. Some of our public events include:

- **Presidio Pastimes.** This free community event is popular with children and families. Visitors help history come to life; hands-on activities include adobe brick making, pottery, weaving, gardening, tasks related to food preparation, and archaeology.

For the second year SBTHP focused one of our Living History Days on the Asian American communities that were located in the Presidio neighborhood during the early 20th century. Crafts, demonstrations, music and activities reflected the culture and influence of Santa Barbara’s Asian American community.
• **Founding Day.** Founding Day is a fun, free, festive event – a big birthday bash for the City of Santa Barbara. The celebration includes a variety of demonstrations, notable guests, activities, music, dance, cannon firing, soldados, and the solemn reenactment of the 1782 founding of the Presidio.

• **Día de los Muertos.** Families and children visiting the Casa de la Guerra have the opportunity to make traditional Mexican hand crafts and have traditional food in celebration of *Día de los Muertos.*

• **Los Posadas** (the Inns) is a reenactment of Joseph and Mary’s search for lodging after their journey to Bethlehem.

• **C.A.S.A. Camp (Cultural Activities and Summer Adventures)** Offered over two weeks each summer to low income children in a partnership with the Housing Authority of the City of Santa Barbara, CASA camp is free to participants. Campers participate in a variety of hands-on activities and go on daily field trips to explore a variety of area historic and cultural sites.

• **Weekend activities and tours.** SBTHP’s weekend museum interpreters engage the public with guided tours and provide free interpretive activities designed for families with small children.

SBTHP’s partnership with the National Park Service/Juan Bautista de Anza National Historic Trail produced the springtime debut of two interpretive panels and an educational traveling trunk presented to third graders at Early California Day. The successful partnership has been extended to include the creation of a guide to the Anza Trail in Santa Barbara County.
Curatorial intern Nora Kassner helped create new signage and interpretive material for the Presidio gardens this summer; this fall Interns Gazal Hamayouni and Corinna Roberts (Anacapa School), planted and maintained gardens in both the Presidio Northeast corner as well as at El Cuartel. Crops included winter wheat, beets, carrots, radishes, celery, arugula, spinach, beans, and various types of lettuce.

To enhance the visitor experience, educational video segments were created to share information about SBTHP’s Archaeological Field School and the Presidio Heritage Gardens. The videos are accessible online and via Quick Response (QR) codes in the Presidio self-guided tour booklet. Guests with smart phones can view the videos during their tour. This year SBTHP developed a Spanish language translation of the tour booklet; work on a Russian translation is ongoing.

**Lifelong Learning**

The Santa Barbara Trust for Historic Preservation provides frequent opportunities for the greater community to enjoy lifelong learning. New this year we offered a series of Saturday workshop "Arts & Traditions of the Presidio Neighborhood." This series offered special classes on preparing sushi, tule weaving, Early California dance, and tamale making.

SBTHP’s Asian American History Advisory Committee was busy this year, in March they participated in "Asianicity: Voices of Asian America," a performance of readings co-sponsored by UCSB's Multicultural Center and the Department of Asian American Studies. They also planned the second annual summer Asian American film series, "Sharing Our Common Ground." Joy Luck Club, Slanted Screen, The Debut, and American Pastime were screened.
SBTHP also reached out to the community through lectures. In the spring a two part series focused on the Anza Trail "Caste, Race & Class in Spanish California" by Vladimir Guerrero, Ph.D. and "Marching for the Empire: Children on the Second Anza Expedition" by Vanessa Crispin-Peralta.

This fall SBTHP offered "Sounds and Stories from Early California," a two-part series that consisted of "California Mission Music" by Craig Russell, Ph.D. and "Becoming Californio" by Louise Pubols, Ph.D. Two archaeology lectures followed in the October - "Fifty Years of Archaeology at SBTHP: A Retrospective" by Robert Hoover, Ph.D. and Michael Imwalle and "Geophysical Survey Techniques: Santa Inés Mission" by Lewis E. Somers, Ph.D.

**Exhibits**

In March we opened Casasola Archives: The Mexican Revolution and Beyond, an exhibit at Casa de la Guerra. This collection of photographs from the Casasola Archives at the National Institute of Anthropology and History (INAH) in Mexico City came to us on loan via the Mexican Consulate in Oxnard. In conjunction with this exhibit SBTHP also offered a screening of Memories of a Mexican.

In June we opened Naples: this Santa Barbara, Landscape of Home, by local artist and Presidio descendant Reeve Woolpert. Woolpert’s luminous photographs of the Naples coastline engaged the public, leading to a three-month extension of the exhibit. In July we displayed the twenty juror’s finalists for the 2011 Old Spanish Days Fiesta poster in the Casa comedor. We look forward each year to this collaboration with Old Spanish Days Fiesta, and this year’s show was as popular as ever. ✨
Serving Our Community

SBTHP partners with a variety of organizations to further leverage our resources and positively impact our community. The historic sites under our stewardship frequently serve as the setting for weddings, festivals and other community events.

In 2011 Santa Barbara’s Quire of Voyces showcased their talents amid the incredible acoustics of the Presidio Chapel during a special Founding Day service, descendants of Jose de la Guerra gathered at the Casa for a family reunion, on Veterans Day SBTHP staff member Wayne Sherman gave a moving keynote speech and shared his extensive collection of Grand Army of the Republic memorabilia, and in December the traditional Mexican play La Pastorela produced by Los Pastores de Santa Barbara generated holiday spirit.

Host to festive celebrations and solemn occasions, the Presidio and the Casa de la Guerra stand as reminders of our heritage, providing a common narrative about the past that contributes to the sense of Santa Barbara as a cohesive community.

Saving Special Places to Explore

For more information about all of these special places, as well as SBTHP events, activities and membership visit our website www.sbthp.org.

El Presidio de Santa Bárbara State Historic Park The Presidio, founded in 1782, is the birthplace of the city, a civic and cultural treasure. SBTHP has a unique partnership with California State Parks and as part of a long-term agreement, operates El Presidio de Santa Bárbara SHP.

Casa de la Guerra Once home to Jose de la Guerra, fifth commandant of the Presidio, the Casa was the cultural and political center of early Santa Barbara. Restored by SBTHP, the Casa is now a furnished house museum depicting the Mexican period of Santa Barbara’s history, and the site of frequent community celebrations, educational activities and rotating historical and cultural exhibits.

Mission Mills Two 1820s fulling and grist mills, part of a National Historic Landmark District which includes the Santa Inés Mission. Under a lease-back agreement with State Parks, SBTHP is steward of the property and will operate the future park when it is opened to the public.
From the Executive Director

I like to point out that astronomers who are gazing out into the universe, seeking to learn about solar systems, galaxies, and the various features of that world beyond, are really, like us here at the Santa Barbara Trust for Historic Preservation (SBTHP)—students of the past. Except their past is billions of years old, while ours at the Trust is a more recent vintage. The bottom line is: we are all born to be historians.

Inside the world of SBTHP one also discovers we are futurists—carrying the Past into the Future. For years SBTHP has had its collective eye on the downtown Post Office and in light of the financial crisis facing the USPS, we have made contact with the postal service regarding our interest in maintaining the building in public ownership. It could be transferred to another governmental agency at the state or federal level and become a future museum site, not to mention other potential uses of public benefit. Our ideas include retention of postal services in this important Depression Era architectural gem.

SBTHP is also working with the State Historic Preservation Office in Sacramento, whose leader is Wayne Donaldson, a past Pearl Chase Award winner, on a future nomination of El Camino Real de California as a World Heritage Route. You will be hearing more about this project.

A personal commitment on my part this coming year is to make sure there is a next generation of Soldados to carry on the important re-enactor function of our current Soldados group. New board member David Martinez, who is commander of the Soldados, will give voice to this noble goal at future trustee meetings.

SBTHP this past year received the Trustee Emeritus Award at the National Trust Annual Conference in Buffalo, in recognition of our organization’s decades long stewardship and preservation of our community’s precious cultural heritage. I urge all to climb in the SBTHP Spaceship and journey with us into the Past, or is it into the Future? You choose.

Jarrell C. Jackman, Ph.D.
Executive Director
With gratitude for your enduring support of the Santa Barbara Trust for Historic Preservation and its mission, it is a pleasure to present the 2011 edition of our Donor Registry.

As a 501 (c)(3) nonprofit organization the Santa Barbara Trust for Historic Preservation counts on the support of our members and friends; your partnership makes it possible for us to do remarkable things. Individuals and organizations named below made gifts valued at $100 or more during 2011. Every effort has been made to ensure the accuracy of our donor listing.

### 2011 Donor Registry

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<th>Bella Notte</th>
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<td>Michael Aberle</td>
<td>Mr. Roger Perry</td>
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<td>Mr. and Mrs. Roger Aceves</td>
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<td>Mr. and Mrs. Timothy Aguilar</td>
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<td>Christian and Melissa Riparetti-Stepien</td>
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<td>Dr. and Mrs. W. E. Brownlee</td>
<td>Santa Ynez Band of Chumash Indians</td>
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<td>Mr. Ivano Paolo Vit</td>
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<td>Mr. and Mrs. Roger L. Horton</td>
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<td>Dr. and Mrs. Robert L. Hoover</td>
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<td>Dr. and Mrs. Jarrell C. Jackman</td>
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<td>Kellogg Avenue LLC</td>
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<td>Mr. and Mrs. Philip P. Kirst</td>
<td>Ms. Debra Brandon and Mr. Steve Schaefer</td>
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<td>Drs. Albert and Barbara Lindemann</td>
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<td>Mr. and Mrs. Harvey K. Lynn</td>
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Mr. Roger L. Horton  
\textit{in memory of Richard & Dorothy Horton}
Marcie Ide  
\textit{for Roy Gaskin}
Mr. Anson B. Thacher  
\textit{for The Ayala Family}

\textbf{Casa Interpretation Plan}
Mrs. Virginia Ridder

\textbf{Education and Outreach}
Ahmanson Foundation
Bank of America Foundation
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\textbf{Founding Day}
Santa Barbara County Arts Commission

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Henry W. Bull Foundation

La Campana  
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City of Santa Barbara Community Development Department

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Commemorative Floor Tile  
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in memory of Phyllis Moore  
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in memory of Robert Sheets

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Randall Fox and Terry Bartlett  
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Rosemarie and Bill Gebhart
Leave a Legacy that’s Historic
Determining your personal legacy is a special part of estate planning. Your attorney can help you design an estate plan that can benefit the people and places you love. If you would like to learn more about how your generosity today can save special places and preserve our local heritage for years to come please contact Kendra Rhodes at the Santa Barbara Trust for Historic Preservation. It’s your turn to make history!

Gift Membership
Giving a SBTHP membership to a friend of family member is an effective way to spread the word about historic preservation in Santa Barbara County. Recipients are notified of your gift with a welcome packet and as a member, they receive La Campana, our membership publication and invitations to our events and activities. Gift memberships expand our ranks and include your loved ones in the effort to save special places for future generations to enjoy. Visit www.sbthp.org/membership.htm.
## ASSETS

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<tr>
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<td>Accounts receivable</td>
<td>53,336</td>
<td>62,090</td>
</tr>
<tr>
<td>Pledges receivable</td>
<td>1,288</td>
<td>1,288</td>
</tr>
<tr>
<td>Gift shop inventory</td>
<td>25,590</td>
<td>28,148</td>
</tr>
<tr>
<td>Current portion of notes receivable</td>
<td>3,902</td>
<td>3,676</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td>236,310</td>
<td>371,908</td>
</tr>
<tr>
<td><strong>Property and Equipment:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Land</td>
<td>3,231,235</td>
<td>2,118,735</td>
</tr>
<tr>
<td>Buildings and improvements</td>
<td>2,637,848</td>
<td>1,693,482</td>
</tr>
<tr>
<td>Equipment</td>
<td>151,659</td>
<td>129,322</td>
</tr>
<tr>
<td>Artifacts and collections</td>
<td>39,720</td>
<td>39,720</td>
</tr>
<tr>
<td><strong>Less accumulated depreciation</strong></td>
<td>(427,125)</td>
<td>(358,260)</td>
</tr>
<tr>
<td><strong>Property and equipment, net</strong></td>
<td>5,633,337</td>
<td>3,622,999</td>
</tr>
<tr>
<td><strong>Other Assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investments</td>
<td>5,480,527</td>
<td>4,616,677</td>
</tr>
<tr>
<td>Notes receivable, net of current portion</td>
<td>262,577</td>
<td>266,479</td>
</tr>
<tr>
<td>Contributions receivable from charitable remainder trusts</td>
<td>64,605</td>
<td>56,770</td>
</tr>
<tr>
<td><strong>Total other assets</strong></td>
<td>5,807,709</td>
<td>4,939,926</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>$11,677,356</td>
<td>$8,934,833</td>
</tr>
</tbody>
</table>

## LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Liabilities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$12,433</td>
<td>$20,032</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>9,996</td>
<td>7,586</td>
</tr>
<tr>
<td>Deposits</td>
<td>10,828</td>
<td>9,987</td>
</tr>
<tr>
<td>Lines of Credit</td>
<td>1,997,167</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td>2,030,424</td>
<td>37,605</td>
</tr>
<tr>
<td><strong>Net Assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted Net Assets</td>
<td>2,291,486</td>
<td>1,792,649</td>
</tr>
<tr>
<td>Board designated</td>
<td>37,340</td>
<td>37,340</td>
</tr>
<tr>
<td>Temporarily Restricted Net Assets</td>
<td>6,667,104</td>
<td>6,471,238</td>
</tr>
<tr>
<td>Permanently Restricted Net Assets</td>
<td>651,002</td>
<td>596,001</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td>9,646,932</td>
<td>8,897,228</td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>$11,677,356</td>
<td>$8,934,833</td>
</tr>
</tbody>
</table>
## STATEMENT OF ACTIVITIES
For the year ended June 30, 2011
with comparative totals for the year ended June 30, 2010

<table>
<thead>
<tr>
<th>Revenue and Support:</th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and grants</td>
<td>$289,980</td>
<td>$887,319</td>
</tr>
<tr>
<td>Membership dues</td>
<td>24,945</td>
<td>20,130</td>
</tr>
<tr>
<td>Rent</td>
<td>111,264</td>
<td>87,925</td>
</tr>
<tr>
<td>Special events, net of expenses</td>
<td>12,780</td>
<td>14,905</td>
</tr>
<tr>
<td>Gift shop net income</td>
<td>90</td>
<td>3,103</td>
</tr>
<tr>
<td>Interest and dividends, net</td>
<td>99,302</td>
<td>87,463</td>
</tr>
<tr>
<td>Unrealized gain/(loss) on investments</td>
<td>1,000,310</td>
<td>140,172</td>
</tr>
<tr>
<td>Change in charitable remainder trust</td>
<td>7,835</td>
<td>5,669</td>
</tr>
<tr>
<td>Realized gain on sale of property</td>
<td>-</td>
<td>318,539</td>
</tr>
<tr>
<td>Realized gain/(loss) on sale of investments</td>
<td>84,913</td>
<td>156,497</td>
</tr>
<tr>
<td>Other income</td>
<td>24,432</td>
<td>36,100</td>
</tr>
<tr>
<td>Reimbursement of state park payroll costs</td>
<td>375,005</td>
<td>399,149</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Revenue and Support</strong></td>
<td>2,030,856</td>
<td>2,156,971</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses:</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Archaeology and restoration</td>
<td>107,527</td>
<td>914,395</td>
</tr>
<tr>
<td>Curatorial and education</td>
<td>92,394</td>
<td>171,118</td>
</tr>
<tr>
<td>Research</td>
<td>40,582</td>
<td>28,829</td>
</tr>
<tr>
<td>Rental expenses</td>
<td>82,549</td>
<td>36,748</td>
</tr>
<tr>
<td>Development and marketing</td>
<td>120,038</td>
<td>120,240</td>
</tr>
<tr>
<td>State park payroll costs</td>
<td>375,005</td>
<td>399,149</td>
</tr>
<tr>
<td>General and administrative</td>
<td>448,949</td>
<td>396,774</td>
</tr>
<tr>
<td>Interest</td>
<td>14,108</td>
<td>6,184</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>1,281,152</td>
<td>2,073,437</td>
</tr>
</tbody>
</table>

<p>| Change in Net Assets                            | 749,704  | 83,534   |
| Net Assets at Beginning of Year                 | 8,897,228| 8,813,694|
| <strong>Net Assets at End of Year</strong>                   | $9,646,932| $8,897,228|</p>
<table>
<thead>
<tr>
<th>Description</th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash Flows from Operating Activities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Change in net assets</td>
<td>$ 749,704</td>
<td>$ 83,534</td>
</tr>
<tr>
<td>Adjustments to reconcile change in net assets to net cash provided by operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>68,865</td>
<td>54,223</td>
</tr>
<tr>
<td>Gain on sale of investments</td>
<td>(84,913)</td>
<td>(156,497)</td>
</tr>
<tr>
<td>Gain on sale of property</td>
<td>-</td>
<td>(318,539)</td>
</tr>
<tr>
<td>Unrealized gain on investments</td>
<td>(1,000,310)</td>
<td>(140,172)</td>
</tr>
<tr>
<td>Contributions receivable from charitable remainder trusts</td>
<td>(7,835)</td>
<td>(5,669)</td>
</tr>
<tr>
<td>Permanently restricted cash contributions for endowment</td>
<td>(55,001)</td>
<td>(78,334)</td>
</tr>
<tr>
<td><strong>Changes in:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>8,754</td>
<td>5,652</td>
</tr>
<tr>
<td>Notes receivable</td>
<td>3,676</td>
<td>(12,647)</td>
</tr>
<tr>
<td>Pledges receivable</td>
<td>-</td>
<td>(1,288)</td>
</tr>
<tr>
<td>Inventory</td>
<td>2,558</td>
<td>5,652</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>-</td>
<td>1,526</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>(7,599)</td>
<td>(11,076)</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>2,410</td>
<td>(39,223)</td>
</tr>
<tr>
<td>Deposits</td>
<td>841</td>
<td>-</td>
</tr>
<tr>
<td><strong>Net Cash Used by Operating Activities</strong></td>
<td>(318,850)</td>
<td>(612,858)</td>
</tr>
<tr>
<td><strong>Cash Flows from Investing Activities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchase of fixed assets</td>
<td>(2,079,203)</td>
<td>(11,237)</td>
</tr>
<tr>
<td>Proceeds from sale of property</td>
<td>-</td>
<td>1,500,000</td>
</tr>
<tr>
<td>Proceeds from sale of investments</td>
<td>1,695,156</td>
<td>2,439,121</td>
</tr>
<tr>
<td>Purchase of investments</td>
<td>(1,473,783)</td>
<td>(2,643,321)</td>
</tr>
<tr>
<td><strong>Net Cash (Used)/Provided By Investing Activities</strong></td>
<td>(1,857,830)</td>
<td>1,284,563</td>
</tr>
<tr>
<td><strong>Cash Flows from Financing Activities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repayment of notes payable</td>
<td>-</td>
<td>(1,445,856)</td>
</tr>
<tr>
<td>Permanently restricted proceeds from sale of property for endowment</td>
<td>55,001</td>
<td>78,334</td>
</tr>
<tr>
<td>Draw on line of credit</td>
<td>2,056,500</td>
<td>150,000</td>
</tr>
<tr>
<td>Repayment on line of credit</td>
<td>(59,333)</td>
<td>(150,000)</td>
</tr>
<tr>
<td><strong>Net Cash Provided/(Used) By Investing Activities</strong></td>
<td>2,052,168</td>
<td>(1,367,522)</td>
</tr>
<tr>
<td><strong>Net Decrease in Cash and Cash Equivalents</strong></td>
<td>(124,512)</td>
<td>(695,817)</td>
</tr>
<tr>
<td><strong>Beginning Cash and Cash Equivalents</strong></td>
<td>276,706</td>
<td>972,523</td>
</tr>
<tr>
<td><strong>Ending Cash and Cash Equivalents</strong></td>
<td>$ 152,194</td>
<td>$ 276,706</td>
</tr>
</tbody>
</table>
 BOARD OF DIRECTORS
Robert L. Hoover, Ph.D.
President
John S. Poucher
First Vice President
Jack Theimer
Second Vice President
Terease Chin
Secretary
Harvey K. Lynn, CPA
Treasurer
Craig A Makela
Immediate Past President
Michael Aberle
Debby Aceves
Timothy Aguilar
Randy Bergstrom, Ph.D.
W. Elliot Brownlee, Ph.D.
Douglas Campbell
Mary Louise Days
Roger Horton
Arthur Najera, D.D.S.
Richard E. Oglesby, Ph.D.
Roger Perry
Richard Rojas
Rob Rossi
Suzanne Schomer
Donald G. Sharpe
Anthony P. Spann, AIA
Mike Stoker
Edward W. Vernon

STAFF
Jarrell C. Jackman, Ph.D.
Executive Director
Karen Anderson
Director of Education
Meredith Brockriede
Education Assistant/Receptionist
Sally Fouhse
Associate Director for Business Affairs
Eduardo Vallin Garcia
Maintenance Supervisor
Amanda Gonzalez
Office Manager
Michael Imwalle
Archaeologist
Christa Clark Jones
Development Assistant
Laurynn Lacey
Bookkeeper
Renee Longo
Weddings & Facility Rentals
Anne Petersen, Ph.D.
Associate Director for Historical Resources
Torie Quinones
Research Center Librarian
Kendra A. Rhodes
Associate Director for Development
Wayne Sherman
Santa Inés Historic Mills Park Steward
Joan Stewart
Gift Shop Manager

LIFE HONORARY DIRECTORS
*Amelia Acres
Norman Caldwell
Mary Louise Days
*Julia Forbes
Roy Gaskin
Michael R. Hardwick
Barbara Harris
Jeremy Hass
Sue Higman
Roger Horton
Harold Kirker
Garvan F. Kuskey, D.D.S.
Barbara S. Lindemann
*Richard Lugo
*William F. Luton, Sr.
*Jean Storke Menzies
James G. Mills, Pharm.D.
Vivian Obern
*Helen Schott Pedotti
*Russell A. Ruiz
*Alice Rypins
*James D. Scheinfeld
*Charles A. Storke II
*Richard S. Whitehead

ADVISORY BOARD
Marty Blum
Salud Carbajal
Sandra Chan
Andrew Chou
William J. Cirone
Ruth Coleman
Laurence K. Gould
Huell Howser
Jennifer Hsu
Nancy L. Jackson
Peter MacDougall
Hideko Malis
David Marshall
Sheila Mc Ginity
Pedro Nava
Jack O’Connell
Amy O’Dowd
Edgar Sands
Jean Schuyler
Jerome J. Suich II
M. Kay Van Hom
David Weber, Ph.D.
Xiaojian Zhao, Ph.D.

LOS DISTINGUIDOS
Dr. Herbert Barthels
Elizabeth Brooks
Dr. Elliot & Mary Brownlee
Mary Louise Days
Sally Fouhse
Jim & Sue Higman
Dr. Jarrell & Michele Jackman
Lynn P. Kirst and Lynn R.
Matterson
Patricia & Peter Kruse
Craig & Cindy Makela
Mosher Foundation
Art & Barbara Najera
Dr. Richard E. Oglesby
Virginia Riddin
Santa Barbara Bank & Trust
*Jim & Elna Scheinfeld
Teresa Siebert
Jack Theimer
Edward & Barbara Vernon

*Deceased