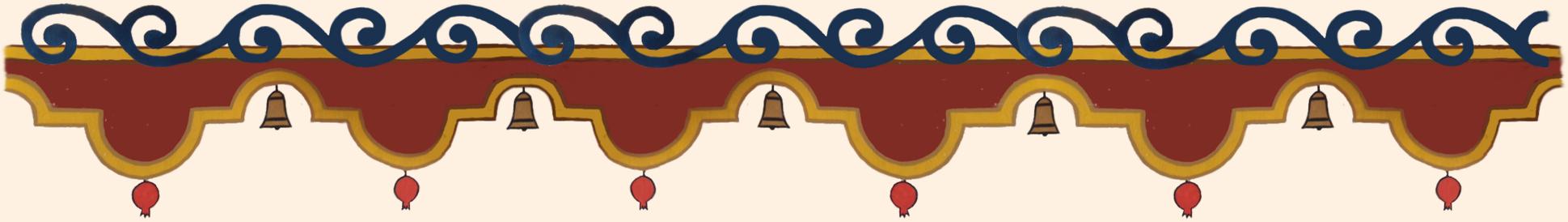




Santa Barbara Trust for Historic Preservation
Annual Report 2013



From the President

What a great year 2013 was for this, the Santa Barbara Trust for Historic Preservation's golden anniversary year! Ms. Pearl Chase and the other founders of the Trust would have been amazed and very pleased with the Trust's accomplishments over the last 50 years. We owe a deep debt of gratitude to all of the people who spent so much time and effort as staff, volunteers and members of the Board of Directors of the Trust. All of the programs, events, property acquisition, preservation and reconstruction could not have occurred without their hard work.

During 2013, the Trust celebrated its anniversary with many events. One of the highlights was its gala, *Un Paseo En Oro*, held at the historic El Paseo restaurant and put on so ably by event co-chairs Therese Chin and Keith J. Martino. I was privileged to be Master of Ceremonies and to introduce our special guests, M. Wayne Donaldson, Chairman of the National Advisory Council on Historic Preservation, and Enrique Ruiz Molero, Council General of Spain in Los Angeles. It was a great success both financially and from the standpoint of appropriately celebrating the Trust's anniversary.

Another highlight was the visit by crown Prince Felipe of Spain to Santa Barbara and the special reception the Trust held for him at the Biltmore. Given the Trust's role in helping to preserve Santa Barbara's Spanish heritage and the reconstruction of the Royal Presidio, it was a great honor to have the Prince spend his limited time with us. Not only was he very gracious, but he went out of his way to make sure he personally greeted all of the attendees. In addition to the Prince, we were honored with the presence of the Spanish Foreign Minister, the Spanish Ambassador to the United States and our friend, Council General Molero.

The Trust also marked the 300th anniversary of the birth of Father Junípero Serra with a Sunday service in the Presidio Chapel on November 24, 2013 and a trip to see the "Junípero Serra and the Legacies of the California Missions" exhibit at the Huntington Library. There was an informative article in the fall issue of *La Campana* by Norma Jungjohann on Father Serra which noted that the last founding mass Father Serra conducted was at the Santa Barbara Presidio in 1782. There was an excellent exhibit on Father Serra displayed by the Trust in the Casa de la Guerra.

The Trust is fortunate to have had, and continue to have, a strong relationship with the California Department of Parks and Recreation. In 2013, the Trust was honored with a personal visit by the new Director of State Parks, Major General Anthony Jackson. We were also fortunate to have Aaron Robertson, the new Second in Command at State Parks to attend the annual meeting and make a presentation to the membership.

The Trust's mission is to preserve, protect and restore historic buildings and sites in Santa Barbara County. In pursuit of that mission, the Trust has become the manager and owner of a significant amount of property. In 2013, there were a number of major events involving those properties. One of those was the sale of a residential property on Old Mill Road in Solvang. The proceeds of that sale were used to significantly reduce the debt the Trust had incurred to acquire the residence along with eight acres that complimented the Santa Ines Mill Property.





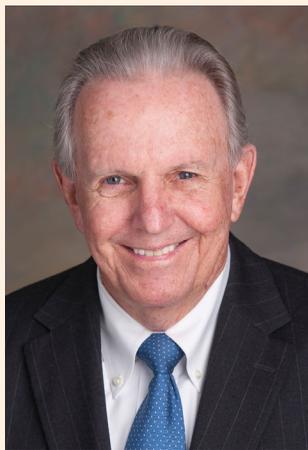
Another major event was the reopening of the cocktail lounge at Jimmy's Oriental Gardens, thereby restoring the historic use that was a favorite of many locals. During 2013 the Ensemble Theatre Group left the Alhecama Theatre and moved to its new location at the remodeled Victoria Street Theatre. This will give the Trust the opportunity to complete the renovation of the Alhecama Theatre facilities before it used by a new tenant and the Trust. The Trust is currently in active discussions with prospective users and looks forward to having a new tenant in a renovated facility during 2014.

A major restoration project was nearly completed in 2013: reconstruction of the western outer defense wall at the northwest corner. The Board decided that it was a priority to complete the wall as soon as possible and authorized use of unrestricted funds to make that happen. This led to a decision by the Major Gifts Committee to take on a much larger project, the 4x4x4 Campaign to raise \$4,000,000 in four years to complete archeological excavations, construct the defense wall through to Santa Barbara Street, create an education complex and install new visitor exhibits in the New Visitor Center, all to enhance visitors' experience at the Presidio.

From a financial standpoint, the Trust experienced a good year in 2013. Its endowment did well and contributed approximately \$280,000 of funds to pay for the Trust's operations. The Trust was also able to earn an additional \$15,000 for operations from its Lompoc properties. The Trust is on its way to earn income from the production, bottling and sale of olive oil from the Santa Ines property.



Michael Imwalle, Richard Rozzelle, Anthony Jackson, Susan Jackson, Jarrell Jackman and John Poucher at the entrance to El Cuartel at El Presidio SHP, the oldest building in the California State Parks system. Photo by Michael Imwalle.



Looking forward to 2014, the Trust is anticipating that it will be able to complete its sale of the Jimmy's Oriental Gardens property to State Parks. This will provide the ability of the Trust to retire all of its debt and generate some funds for future operations. The Trust is anticipating the installation of exhibits in the New Visitor Center and at the bar at Jimmy's Oriental Gardens. It will continue its wonderful education programs such as the living history days at El Presidio and the Casa Camp.

It has been a real honor to serve as President during this past year and work with the Trust's dedicated volunteers, staff and Board of Directors. I hope that each of you will find time to make a contribution to the Trust and its activities during the coming year.

John S. Poucher
Board President



From the Executive Director

This past 50th Anniversary Year was as good as it gets. Along with the economy in general SBTHP has experienced a comeback—and I notice current end-of-the-year gifts are more plentiful. The 50th Anniversary celebration Un Paseo en Oro at El Paseo came off flawlessly thanks to combined 50th Anniversary Committee and staff efforts, and the end of the year reached a crescendo with the Reception for Crown Prince Felipe of Spain, a surprise visit from the President and CEO of the National Trust for Historic Preservation Stephanie Meeks, and a first class Presidio Descendants barbecue that everyone raved about. Another special highlight was the SBTHP trip to see the Serra Exhibition at the Huntington, an event we co-sponsored with the UCSB History Associates and the Santa Barbara Mission Archive-Library.



Descendants and friends of SBTHP meet with the Crown Prince Felipe of Spain.

Thanks to the commitment and energy of the SBTHP Major Gifts Committee the outer perimeter wall of the Presidio Northwest Corner was completed by November—the wall contains 16,000 adobe bricks, all made on site and its completion is one of the legacies of our 50th Anniversary year.

In the ever-expanding universe of SBTHP we had a near bumper crop of olives this year at the Santa Inés Mission Mills property that were immediately crushed for oil and will fill 1,200 bottles in total. This oil is exquisite and meets the high standards we set for everything we do around SBTHP.



This coming year we will be focused on three main projects: park planning for the Santa Inés Mission Mills property, conversion of the Alhecama Theatre to a multi-purpose facility, and unleashing our 4x4x4 Campaign—raising four million dollars in four years to complete four projects—a final phase of archaeology, construction of the Presidio perimeter wall to Santa Barbara Street, installation of a state of the art museum exhibit in the Visitor Center and creation of a new Education Center. My special thanks go out to the Trust Board, Staff, California State Parks, our many supporters, and volunteers for Fifty Glorious Years.

Jarrell C. Jackman

Jarrell C. Jackman, Ph.D.
Executive Director

El Presidio de Santa Bárbara State Historic Park & Business Affairs

Sally Foushe

The Santa Barbara Trust for Historic Preservation continues to partner with the State of California Department of Parks and Recreation in the reconstruction and management of El Presidio de Santa Bárbara State Historic Park. The unique partnership between these two organizations has resulted in a State Historic Park located right in downtown Santa Barbara, that operates at no cost to California taxpayers, yet provides high quality programming and visitor experiences that celebrate Santa Barbara's Hispanic and Asian heritage.

The daily operation of El Presidio SHP is funded by admission fees, as well as net rental income generated by commercial and residential properties located on State property. The annual operating budget for the State Park for fiscal year 2012-13 was over \$750,000, and continues to grow every year. SBTHP obtains grants and donations to fund reconstruction and restoration projects for portions of El Presidio, and interpretive programs and living history events such as Presidio Pastimes. Additionally, the SBTHP continues to develop the Santa Inés Mission Mills, located near Solvang, on behalf of State Parks.

Significant progress on the Presidio Northwest Corner reconstruction project this year has furthered implementation of the park's general plan. As dictated by the multi-year operating agreement between SBTHP and the State, any capital improvements funded by the Trust and by donations transfer, upon completion, to the State of California.



About 5,000 guests enjoyed SBTHP's annual summer fundraiser, Casa Cantina, this year, which has netted over \$300,000 in unrestricted income since its inception. SBTHP is pleased to continue its partnership with Plus One Events, and appreciates the contribution of dozens of volunteers to make this year's event a success.



Jeannie Davis and Mary Louise Days helping out at Casa Cantina.
Photo Courtesy of Jeannie Davis.

Archaeology & Restoration

Michael H. Imwalle

This year's primary focus was the reconstruction of the outer defense wall of the Presidio Northwest Corner, one of four components of SBTHP's new 4x4x4 Capital Campaign. Board Member Tim Aguilar supervised volunteers and a hired crew to make more than 7,500 adobe bricks towards the completion of the wall. Preservation planning this year included the rehabilitation of the Alhecama Theatre, which will involve restoring the original auditorium, a seismic retrofit, and constructing an ADA-compliant restroom, seating, and paths of travel. In addition, Harrison Design Associates and Studio Engineers are developing plans for the restoration of the façade of the Cota-Knox building.

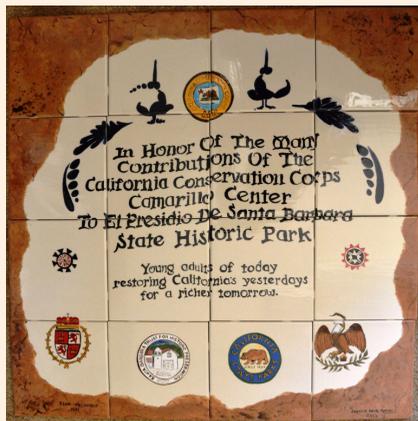
Maintenance Supervisor Eduardo Garcia repaired portions of the Presidio NE Corner defense wall. He also repaired the adobe floor and installed a new willow stick fence at El Cuartel. Garcia supervised Santa Barbara County Probation Department workers as well as volunteers from Cate School, Anacapa School, and the United Way Day of Caring who whitewashed the Presidio Chapel. In October we installed a stabilized decomposed granite surface in the Casa de la Guerra courtyard.

Anacapa School students Neeva Pradhan and Pica Zhuang planted winter crops, built trellises, and made plant labels as interns in the Presidio Heritage Gardens. Volunteers Frank Arredondo, Jasmine Arredondo and Judy Sims interpreted the gardens, and staff and volunteers hosted the archaeology station during living history events. Volunteer Jeannie Davis created a new plaque to honor the work of the California Conservation Corps at the Presidio. Archaeologist Michael Imwalle continued to work with California State Parks Channel Coast District staff on projects at El Presidio de Santa Bárbara SHP, Chumash Painted Cave SHP, and at the Santa Inés Mission Mills.

Left: Tile plaque commemorating the California Conservation Corps' work at El Presidio de Santa Bárbara SHP. Photo by Michael Imwalle.



SBTHP staff in front of the recently completed section of the Presidio Northwest Corner defense wall, November 2013. Photo by Michael Imwalle.



Development

Christa Clark Jones

It was an honor to celebrate SBTHP's 50th Anniversary with *Un Paseo en Oro* at the historic El Paseo on May 18, 2013. Co-chaired by Terease Chin and Keith Mautino, with honorary chairs Milford Wayne Donaldson and Marilyn Chandler DeYoung, the event brought together longtime friends and members. SBTHP is grateful to The Towbes Foundation, the highest sponsor, for funding many 50th anniversary projects. Additional event sponsors include Union Bank, the Montecito Bank & Trust, and the Santa Ynez Band of Chumash Indians.

In 2013 we planned the launch of our new 4 x 4 x 4 Campaign: \$4 million for four projects in four years. As we advance the Presidio Northwest Corner Project, we will conduct an archaeological excavation in the area to the rear of the Presidio's north wing. We are also in the advanced planning stages for a new Presidio Visitor Center and have begun planning for an Education Complex. Together these projects will reshape our visitor experience. The National Endowment for the Humanities and the Williams Corbett Foundation both supported the Visitor Center project in 2013. Generous gifts towards the Northwest Corner Reconstruction Project have also come from the Outhwaite Foundation and The Ann Jackson Family Foundation.

Commemorating Prince Felipe of Asturias's visit to Santa Barbara on November 15, 2013, Christa Clark Jones and Jeannie Davis created a plaque for the future Presidio Donor Wall, which will be named in his honor. We look forward to recognizing both old and new friends on the donor wall, which will remind future generations of the support the Presidio project has received from the community.



Guests enjoy a special 50th anniversary celebration, *Un Paseo en Oro*, at the historic El Paseo. Photo by Clarissa Koenig.



Left: Co-chair Keith Mautino and Honorary Chair Marilyn Chandler DeYoung greet guests at the front of the Street in Spain. Photo by Clarissa Koenig.

Historic Resources Division

Anne Petersen, Ph.D.

The Historic Resources Division produced an array of beautiful exhibitions and advanced interpretive planning for El Presidio SHP this year. In February we opened “Junípero Serra in Mexico: Five Missions in the Sierra Gorda de Querétaro,” a beautiful exhibit curated by Julianne Burton-Carbajal of photographs by Jeffrey Becom and drawings by Richard Perry at Casa de la Guerra. This exhibit was followed by successful collaboration with local photographer and filmmaker Shaw Leonard. An exhibit of Leonard’s photographs, “Secrets of the Gaviota Coast,” opened in early September. In May we created a series of interpretive panels featuring the history of El Paseo for SBTHP’s 50th Gala, *Un Paseo en Oro*. We opened a new exhibit in December featuring the components of SBTHP’s new 4x4x4 capital campaign, which is displayed in the Presidio’s Northwest Corner.

We also finished the preliminary design phase of planning for the new Visitor Center at El Presidio SHP, a process that was begun with funding from the National Endowment for the Humanities in 2012. All of these projects were accomplished with the help of 2013’s two talented Jim and Sue Higman Interns, Emma Engstrom and Mika Thornburg.



Mission San Miguel Concá by Jeffrey Becom. Featured in “Junípero Serra in Mexico: Five Missions in the Sierra Gorda de Querétaro.”



Right: Mika Thornburg preparing objects for a display case in the 4x4x4 campaign exhibit. Photo by Anne Petersen.

Presidio Research Center

Anne Petersen, Ph.D.

The Presidio Research Center was accessed by a diverse set of research patrons in 2013. Appointments included students from California State University at Channel Islands and California Polytechnic University, Pomona who were interested in 19th century California, and faculty at Westmont College and University of Massachusetts at Boston interested in local Asian American history. We welcomed, among others, first-time visits from Quintero and Gonzales descendants, members of Presidio founding families interested in researching their ancestors.

Contract librarians Laurie Hannah and Lisa Marsh cataloged books, processed manuscript collections and completed cataloging and rehousing the maps and plans collection. Hannah rehousing and created a finding aid for the Sue Higman collection, which includes valuable material related to the Community Arts Association and the Plans and Planting Committee. Research Center Committee members conducted five interviews for SBTHP's oral history project.



The Lobero Theater patio, looking toward the 100 block of East Canon Perdido Street, late 1920s. Photographer unknown. Sue Higman Papers MS 18, Presidio Research Center.



Left: Presidio Research Center Committee member and interviewer Barbara Lindemann with Life Honorary Director Jeremy Hass on the day of his oral history interview at the Presidio Research Center.



CASA Camp by the Presidio's Carreta. Photo by Karen Schultz Anderson.



Left: Founding Day.
Photo by Fritz Olenberger.

Education

Karen Schultz Anderson

This year the Education Department continued its tradition of bringing meaningful events that explore and interpret local and state history. Some events reached out primarily to children, some to adults, but most were catered to families of all ages.

For families, SBTHP held Founding Day, Presidio Pastimes by Candlelight, Presidio Pastimes, the Santa Barbara Presidio's Asian American Neighborhood, and two holiday events, *Una Noche de las Posadas* and *La Pastorela*. For children, the department put on two living history programs for students, called Early California Days, as well as CASA (Cultural Arts and Summer Adventures) Camp, and *Dia de los Muertos* Craft Day. For adults in 2013, SBTHP hosted Sharing Our Common Ground: The 4th Annual Asian American Film Series as well as two lectures. The first lecture, presented by Dr. Amy Greenberg, centered on the 1846 U.S. invasion of Mexico as discussed in her book *The Wicked War*. Greenberg's lecture was followed by Spanish graduate student Mabel Isabel Cobo Hernando, who spoke about the history of the de la Guerra family in Northern Spain, before Don José immigrated to New Spain.

Volunteers, who are honored at our annual Volunteer Appreciation Luncheon, are essential to the success and sustainability of all of these programs. Committee members, especially those on the Education Committee and the Asian American History Advisory Committee, docents, *soldados*, plus volunteers who work at selected events, all help make these special programs possible.

Visitor Services & Rentals

Brittany Avila

After implementing new programs and social media outlets last year, this year the Visitor Services Department focused on continuing growth and enhancing our sites through a series of staff trainings, flyers and promotions, and regular postings on our social media accounts. As a result, we can report an increase in guided tours, visitor participation in various contests and activities, and support for upcoming projects. Visitor attendance has also remained consistent, with over 10,000 visitors to the Casa and Presidio and over thirty school and group tours.

Staff reorganized the gift shop, *La Tiendita*, in the effort to make it more appealing and simpler to navigate. We improved the presentation of flyers and other promotional materials, and updated the Docent Library. These projects allow weekend interpreters and front desk staff to be more efficient and therefore provide a better visitor experience.

Our department hosted another successful Veterans Day ceremony, as well as a Flag Day ceremony. We also coordinated of a tour of the “Junípero Serra and the Legacies of the California Missions” at the Huntington Library and Botanical Gardens and assisted with a special reception at the Biltmore Hotel for the Crown Prince of Spain during his visit to Santa Barbara in November.

Facility rentals continued to increase in 2013, with forty-five rentals occurring over four of our properties, twenty-nine of which were weddings or receptions. Other rentals included festivals, parties, and concerts.



Wedding at the Presidio Chapel. Photo by Limelife Photography.



Right: Some of our younger visitors participating in our new La Huerta interpretive activity in which they plant seeds grown in Early California gardens to take home. Photo by Mallory Gonzalez.



Park Steward Wayne Sherman gives tour to SBTHP docents and staff. Photo by Christa Clark Jones.

Santa Inés Mission Mills

Wayne Sherman

The wheel has turned another year at the Mills properties and I have been blessed to be close enough to hear the whispered lessons each rotation tells. 2013 was again a dry year but the lack of brush provided an opportunity to concentrate more time on park improvements and increased maintenance.

Mundane as the above may sound, this was also a year of success and accomplishment. Our olive groves produced our best crop ever. After harvest SBTHP milled slightly more than three tons of olives for a net of 122.5 gallons of high-grade olive oil. We immediately bottled an “olio nuovo” for our first time, in limited quantity, as a special holiday treat.



Wayne Sherman with the first part of this year's olive harvest. Photo by Michael Imwalle.

There were several group and private tours conducted of the historic site this year and Lot 72 was again rented for the SCOR bike ride and the Vintners' Festival.

The highlight of the year was the 3D scanning project conducted at the Mission Mills site by the EAST Initiative Class at Santa Ynez Valley Union High School. These gifted students used cutting-edge technology to produce a virtual model of the entire Mill Complex, inside and out, accurate to 1mm. Absolutely amazing!

Left: 3D scan of the Mills by the East Initiative class at Santa Ynez Valley Union High School.





Thank you for celebrating a successful 50th anniversary year with us!



Rendering of the completed Northwest Corner defense wall with plaques honoring past and future SBTHP donors.

2013 Donor Registry

With gratitude for your enduring support of the Santa Barbara Trust for Historic Preservation and its mission, it is a pleasure to present the 2013 edition of our Donor Registry.

As a 501 (c)(3) nonprofit organization the Santa Barbara Trust for Historic Preservation counts on the support of our members and friends; your partnership makes it possible for us to do remarkable things. Individuals and organizations named below made gifts valued at \$100 or more during 2013. Every effort has been made to ensure the accuracy of our donor listing. Please excuse any errors that may appear. To all our contributors we offer our deep appreciation for your support.

4X4X4 CAMPAIGN

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Mr. and Mrs. James Westby

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ANNUAL MEETING

Montecito Bank & Trust

ASIAN AMERICAN EXHIBIT

Three Pickles Deli

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for Suzi Bellman
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Dr. Harry Brown and Dr. Jeanne Martin

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in memory of James Kirker

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ONLINE COLLECTIONS WEBSITE
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PICTOGRAPH
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PRESIDIO NORTHWEST CORNER RECONSTRUCTION PROJECT

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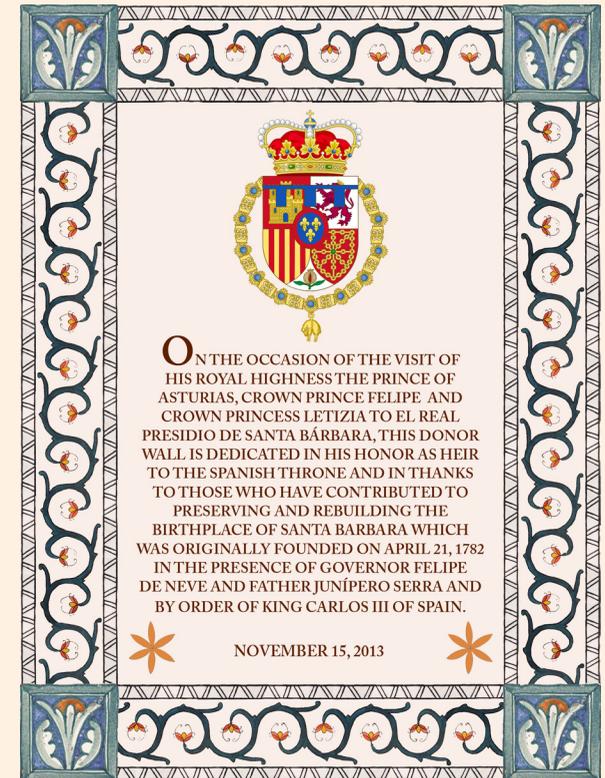
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Plaque commemorating the visit of Crown Prince Felipe of Spain to Santa Barbara on November 15, 2013.

Leave a Legacy that's Historic Determining your personal legacy is a special part of estate planning. Your attorney can help you design an estate plan that that can benefit the people and places you love. If you would like to learn more about how your generosity today can save special places and preserve our local heritage for years to come please call (805) 965-0093. It's your turn to make history!

Gift Membership Giving a SBTHP membership to a friend or family member is an effective way to spread the word about historic preservation in Santa Barbara County. Recipients are notified of your gift with a welcome packet and as a member, they receive *La Campana*, our membership publication and invitations to our events and activities. Gift memberships expand our ranks and include your loved ones in the effort to save special places for future generations to enjoy. Visit www.sbthp.org/membership.

Santa Barbara Trust for Historic Preservation
Consolidated Statements of Activities For the Year Ended June 30, 2013
With Comparative Totals for the Year Ended June 30, 2012 - Unaudited

	Unrestricted	Unrestricted Board Designated	Temporarily Restricted	Permanently Restricted	2013 Total	2012 Total
Revenue and Support:						
Contributions and grants	\$ 29,493	\$ -	\$ 248,369	\$ 25	\$ 277,887	\$ 399,891
Membership dues	22,500	-	-	-	22,500	26,765
Rent	145,890	-	-	-	145,890	158,612
Special events, net of expenses of \$61,640 and \$85,447, respectively	21,412	-	-	-	21,412	6,846
Gift shop net (loss)/income	(625)	-	-	-	(625)	1,308
Interest and dividends, net	42,979	-	75,824	-	118,803	109,511
Unrealized (loss)/gain on investments	227,622	-	(37,776)	-	189,846	(73,401)
Change in charitable remainder trust	-	-	4,390	-	4,390	24,117
Realized (loss)/gain on sale of investments	327,570	-	(45,296)	-	282,274	(45,932)
Other income	7,325	-	-	-	7,325	21,509
Reimbursement of state park payroll costs	403,566	-	-	-	403,566	426,018
Total Revenue and Support	1,227,732	-	245,511	25	1,473,268	1,055,244
Net assets released from restrictions	279,704	-	(279,704)	-	-	-
Expenses						
Archaeology and restoration	27,470	-	-	-	27,470	120,118
Curatorial and education	123,840	-	-	-	123,840	87,716
Research	61,781	-	-	-	61,781	41,365
Rental expenses	55,025	-	-	-	55,025	118,740
Development and marketing	87,944	-	-	-	87,944	144,404
State park payroll costs	403,566	-	-	-	403,566	426,018
General and administrative	432,009	-	-	-	432,009	388,305
Interest	39,866	-	-	-	39,866	41,875
Total Expenses	1,231,501	-	-	-	1,231,501	1,368,541
Change in Net Assets	275,935	-	(34,193)	25	241,767	(313,297)
Net Assets at Beginning of Year	1,930,031	37,340	6,658,929	707,335	9,333,635	9,646,932
Net Assets at End of Year	<u>\$ 2,205,966</u>	<u>\$ 37,340</u>	<u>\$ 6,624,736</u>	<u>\$ 707,360</u>	<u>\$ 9,575,402</u>	<u>\$ 9,333,635</u>

Santa Barbara Trust for Historic Preservation
Consolidated Statements of Cash Flows
For the Years Ended June 30, 2013 and 2012 - Unaudited

	2013	2012
Cash Flows from Operating Activities:		
Change in net assets	\$ 241,767	\$ (313,297)
Adjustments to reconcile change in net assets to net cash provided by operating activities:		
Depreciation	80,686	83,953
(Gain)/loss on sale of investments	(282,274)	45,932
Unrealized (gain)/loss on investments	(189,846)	73,401
Change in interests in charitable remainder trusts	(4,390)	(24,117)
Permanently restricted cash contributions for endowment	(25)	(56,333)
Changes in:		
Accounts receivable	(7,883)	(22,615)
Notes receivable	4,143	3,902
Pledges receivable	55,000	(55,000)
Gift shop inventory	5,368	561
Prepaid expenses	(2,583)	-
Accounts payable	2,570	17,712
Accrued expenses	(44)	(136)
Deposits	10,150	-
Net Cash Used by Operating Activities	(87,361)	(246,037)
Cash Flows from Investing Activities:		
Purchase of fixed assets	(1,380)	(14,654)
Proceeds from sale of investments	676,761	1,366,404
Purchase of investments	(581,076)	(1,061,538)
Net Cash Provided By Investing Activities	94,305	290,212
Cash Flows from Financing Activities:		
Permanently restricted contributions for endowment	25	56,333
Draw on line of credit	73,155	-
Repayment on line of credit	-	(126,993)
Net Cash Provided/(Used) By Investing Activities	73,180	(70,660)
Net Increase/(Decrease) in Cash and Cash Equivalents	80,124	(26,485)
Beginning Cash and Cash Equivalents	125,709	152,194
Ending Cash and Cash Equivalents	\$ 205,833	\$ 125,709



Santa Barbara Trust for Historic Preservation

*El Presidio de Santa Bárbara SHP ♦ Casa de la Guerra
Santa Inés Mission Mills ♦ Jimmy's Oriental Gardens*

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*El Presidio de Santa Bárbara State Historic Park • Casa de la Guerra
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