1934 OIL PAINTING OF CASA DE LA GUERRA BY ORPHA KLINKER.
NOW PART OF SBTHP’S PERMANENT COLLECTION.
From the President

Welcome to the fifty-fourth Annual Meeting of the Santa Barbara Trust for Historic Preservation. SBTHP had another active and successful year in 2016 and we look forward to continuing this trend in 2017.

The year started off with the 2016 Annual Meeting in January celebrating its fifty-third year. The Annual Meeting was a good opportunity for the organization to provide informative reports to its membership on its public programs and events.

2016 was a year of transition. With the retirement of Dr. Jarrell Jackman at the end of 2015, the Board conducted a national search for a new executive director for SBTHP. In early 2016, candidates from the Santa Barbara region and across the country applied for the position. After a long search, the Board was pleased that Dr. Anne Petersen emerged as the right person to lead SBTHP. Her years of experience, accomplishments, professionalism, and passion quickly distinguished her among the other candidates. Dr. Petersen has been dedicated to the management of historic sites and museums for more than fifteen years. She has worked for SBTHP for sixteen years, during which time she served as curator, and was then promoted to associate director for historical resources. She holds a Master of Arts in American Civilization and Museum Studies from Brown University, and a Doctorate in Public History from University of California, Santa Barbara. In addition, she is a recent graduate of the well-known Seminar for Historical Administration sponsored by the American Association of State and Local History. She stepped into the position on April 1. On June 26, a lovely afternoon reception was held at the Alhecama Theatre to welcome Dr. Petersen to her new position.

Along with Dr. Petersen’s appointment as the new executive director of SBTHP, the year was lively with many events. The Board celebrated the completion of two projects in 2016. One was the implementation of the interpretive signage program for El Presidio State Historic Park. It has been enjoyable observing how the signs have grabbed the attention of passersby. I even saw a selfie stick being used to capture the signs in the background of the photos. Another exciting project has been the restoration of the Alhecama Theatre. A mid-year capital campaign allowed SBTHP to complete all of the restoration and improvements to the Theatre, allowing it to be fully rented through the first quarter of 2017. If you haven’t had the opportunity to see the beautiful signs or the Alhecama Theatre, I would encourage you to do so. You will not be disappointed!
Every year generous grants and donations continue to allow SBTHP to bring quality public events and educational programs to the community. These programs continue to promote SBTHP’s vision by connecting the history of Santa Barbara to the community. Here are some notable examples of our successful year:

- 21% increase in the number of foreign and domestic visitors to the Presidio and Casa de la Guerra
- 23% increase in attendees to the seventh annual Asian American Neighborhood Festival
- 19% increase in gross sales at Casa Cantina, SBTHP’s annual summer fundraiser
- Even 20% increase in the olive crop over previous year

The continued success of SBTHP lies with its staff and volunteers. I have been so fortunate to work with a dedicated and committed Board in 2016 especially during a time of transition. I offer my sincere appreciation and thanks to each of them for their time and energy. More importantly, on behalf of the Board, I would like to extend my heartfelt gratitude to Dr. Petersen and her staff. This transition year has brought many changes, but the delivery of SBTHP’s mission and vision continues with the dedication and hard work of its staff.

Lastly, one of our longtime board members is retiring from the Board. Dr. Richard Oglesby first became a board member in 1976. We are so grateful for his years of dedication to SBTHP and for all of the guidance and support he has provided during his tenure. Dr. Oglesby’s contributions shall always be treasured and remembered. Thank you, Richard!
From the Executive Director

Good news awaits you inside our 2016 Annual Report, as we review the accomplishments of an eventful year. Reports from staff on Cultural Resource Management and Facilities, Development and Facility Rentals, Programs, Curatorial, Presidio Research Center, Visitor Services, and the Santa Inés Mission Mills cover the range of service Santa Barbara Trust for Historic Preservation provides the community. From completing restoration of the Alhecama Theatre, to hosting thousands of community members at El Presidio de Santa Bárbara State Historic Park and Casa de la Guerra for public programs and school visits, our organization makes a measurable impact.

In addition to the reports included, we are pleased to announce the implementation of another long-term project this year, a master wayfinding and interpretive signage program for El Presidio State Historic Park. Close to three years in the making, this project is supported by generous funding from California State Parks. The sign program was developed through a truly collaborative process with SBTHP and State Parks staff, and involved review at both the City and State levels. This October, we began to install beautiful, content-rich interpretive signs throughout the park, and will continue to place building identifications and wayfinding markers into 2017. We have enjoyed watching visitors and locals alike slow, lean in to the signs, and look again with new appreciation at the park’s historic buildings.

I also want to draw attention to two ongoing, standout programs from SBTHP. In 2016, the editorial team of staff and board members produced another stellar four issues of our membership publication, La Campana. This forty-page, full-color print publication includes a combination of research articles and news about our work. It is a tremendous undertaking and a rigorous production schedule for our small team, and we are proud to be able to continue this valued service for our membership.
SBTHP has a long tradition of hosting programs for descendants of Presidio families. I am proud to report that in the last few years, aided in part by a new dedicated membership category, the Presidio Descendants are more active than ever! We welcomed a full house at this year’s Descendant’s Luncheon on October 29 at the Alhecama Theatre, where everyone enjoyed meeting “cousins” and sharing family lore.

We also have much to look forward to in 2017. SBTHP will be undertaking its first ever comprehensive strategic planning process in the new year. This process will bring SBTHP’s many goals and projects into alignment with organizational structure, audiences, and partners and will set specific objectives for upcoming years. We are also proud to be a partner in the History Relevancy Project, an initiative with University of California, Santa Barbara and California State Parks, designed to develop new interpretive training modules that can be exported to other California State Historic Parks. We are welcoming State Parks interpretive staff, and UCSB undergraduate and graduate students to El Presidio SHP to pilot new concepts at programs throughout the year.

Thank you to the board, staff, volunteers, and generous supporters of the Santa Barbara Trust for Historic Preservation. We look forward to working together again in 2017.

Anne Petersen, Ph.D.
Executive Director
The early part of 2016 focused on the completion of the Northwest Corner Project. With generous contributions from Lois Erburu and Robert Hoover, the finishing touches of the exterior spaces behind the new Visitor Center were completed. The custom tejas (tiles) fabricated by Materiales de Construcción were installed to cap the garden walls, a new gate was installed by Santa Barbara Trust for Historic Preservation restoration staff, and new irrigation lines were installed to provide areas for a new garden exhibit. Presidio Heritage Garden interns built raised planters with surplus adobe bricks and planted seasonal vegetables, guavas, passion fruit, and bananas.

In July and August SBTHP hosted its annual Archaeological Field School. Former Director of Education Melissa Chatfield organized and directed the instruction of seven students from Southern and Northern California, New York, Vermont, and Canada. The students continued the excavation of the second defense wall inside the shed of the Bonilla House.

Work continued on the restoration of the Alhecama Theatre. Channel Coast Corporation finished the seismic retrofit, construction of a new accessible ramp, and an accessible restroom that meets Americans with Disabilities Act (ADA) standards. Additional exterior improvements included the restoration of the rear deck and stairs, and the installation of new awnings over the front patio and stage entrance. A successful capital campaign was launched mid-year to fund interior furnishings that will include new curtains for the windows and stage, a new built-in audio visual system, and restoration of the 1928 Ross Dickinson mural, all of which will be completed in early 2017.
The Santa Barbara Trust for Historic Preservation thanks the members, donors, foundations, and corporations who continue to make our work possible. We welcomed over fifty new members this year and our membership has grown by nearly twenty percent since 2015.

Casa Cantina, SBTHP’s annual summer fundraiser, earned its highest gross sales to date. We value our continued partnership with Plus One Events and Warner Anderson Event Management, and appreciate the dozens of volunteers who make this event a success.

SBTHP launched a Community Giving Campaign to support the Alhecama Theatre restoration and participated for the first time in #GivingTuesday, a global day of giving.

We extend our sincere thanks to the foundations that have supported us this year: the George H. Griffiths and Olive J. Griffiths Charitable Foundation, Hutton Parker Foundation, Montecito Bank and Trust, The Outhwaite Foundation, Santa Barbara County Arts Commission, John and Beverly Stauffer Foundation, and Towbes Foundation. We would also like to thank the corporations who sponsored our educational programs and special events, including Logic Monitor, Meridian Group, Pacific Beverage, and Perry Mazda.

As we broaden our reach in the Santa Barbara community and beyond, SBTHP has deepened its partnerships with both Downtown Santa Barbara and Visit Santa Barbara. We participated in many Downtown Santa Barbara community events, including 1st Thursday, Trick-or-Treating, Small Business Saturday, and the Unity Shoppe Holiday Toy Drive.

SBTHP saw an increase in facilities rentals this year with a total of sixty-nine events, including twenty-nine weddings, seventeen wedding receptions, sixteen co-sponsored and non-profit events, and seven corporate rentals.
When I started as Director of Programs in early September 2016, I was immediately inspired by the variety of educational programs the Santa Barbara Trust for Historic Preservation offers. This programming enables the organization to reach community members of diverse ages and backgrounds.

Throughout 2016 SBTHP continued to expand this reach and relevance. Generous grants from the Towbes Foundation and Griffiths Charitable Foundation, along with a growing community of dedicated volunteers, supporters, and staff made this year an unprecedented success for the Programs Department.

Hundreds of elementary school students and families came to El Presidio State Historic Park for Early California Days and the Founding Day Festival in the spring, where staff and volunteers shared early nineteenth-century Presidio life through demonstrations and hands-on learning stations. Our free summer day-camp, Cultural Activities and Summer Adventures (CASA), provided hands-on activities and educational field trips to a group of students (ages five to twelve) from local, low-income families.

In the fall our seventh annual Asian American Neighborhood Festival saw a record-breaking number of attendees. Festival performers and participants celebrated the Asian communities that once thrived in and around Santa Barbara’s Presidio Neighborhood. The event transformed the historic site into a communal space for cultural expression and unity.

In 2016 SBTHP also offered a series of lectures and the Asian American Film Series at the newly renovated Alhecama Theatre. Holiday programs, Día de los Muertos Craft Day and Una Noche de Las Posadas allowed families to participate in traditions that make Santa Barbara and its cultural history so distinct.
In spring 2016 the Curatorial Department was pleased to open the exhibit *Building Community: Reginald D. Johnson, Architect* in the Casa de la Guerra. Research for the exhibition had been conducted over several months at numerous archives, institutions, and libraries. Additionally, the Santa Barbara Trust for Historic Preservation forged a creative collaboration with Brooks Institute of Photography Instructor Russ McConnell and his students to photograph a selection of Johnson’s local buildings for inclusion in the exhibit. Featuring many of his grand residences in our area, the show also included such landmark structures as the Biltmore Hotel and the Santa Barbara Downtown Post Office. While greatly contributing to Santa Barbara’s distinctive building style, Johnson believed that well-designed architecture promoted quality of life and a sense of community. SBTHP hosted an opening reception and scheduled two public programs to support the exhibit and encourage continued stewardship of Santa Barbara’s architectural legacy.

Thanks to a group of six generous SBTHP members, a 1934 oil painting of the Casa de la Guerra by Orpha Klinker is now a part of our permanent collection. Anne Petersen, Mary Louise Days, Monica Orozco, Terease Chin, Debby Aceves, and Jeannie Davis joined together to purchase the painting that Sullivan & Goss Gallery donated for the Mission Archive-Library’s 2016 annual fundraising gala. We are also grateful to Barbara Chung for her donation of several decorative paper lanterns and ten glass lantern panels with reverse painting for future use to interpret Jimmy’s Oriental Gardens.
The Research Center collections were enhanced by several significant gifts in 2016. Presidio neighborhood resident Barbara Chung donated a beautiful oversized black and white print of the interior of Jimmy’s Oriental Gardens, taken in 1942. Her friend Jayne Wickman gave the Research Center the original discharge document for her ancestor Private Román Samano, a member of Company “C,” first battalion of the Native Cavalry of California Volunteers under Captain Antonio de la Guerra during the Civil War. We also received the books, research papers, and photographs on Baja California of former Trustee Ed Vernon, who passed away this year.

Over sixty people from around the country visited or contacted the Research Center for information, including one organization that wanted to know if we had materials from Martha Washington! Several patrons conducted research on the Santa Barbara School of the Arts campus and the newly renovated Alhecama Theatre.

We recognize that we hold our collections in the public trust and bear the responsibility of keeping them safe and secure. Therefore, we undertook a major effort to create a disaster and emergency plan for the collections and the historic buildings in El Presidio State Historic Park. Several staff members received training through the California Preservation Program and then implemented a disaster plan, including the creation of a staff disaster team and an emergency procedures manual, purchase of emergency supplies, and staff training in the Incident Command System and methods of collection salvage. Staff will continue to receive yearly training in this important effort.
Visitor Services

Sue Udden

Visitor Services had a great year in 2016. We saw an increase in the number of foreign and domestic visitors as well as double the amount of guests coming ashore from cruise ships in spring and fall. Staff also conducted Presidio Neighborhood tours for staff of the North and South Santa Barbara County planning departments in September.

New Store Manager Laine Martens has done a fantastic job of transforming the museum store at El Presidio State Historic Park into a seasonal showcase and store sales have increased considerably. She has worked to expand our inventory online for both the Santa Barbara Trust for Historic Preservation webstore and the Amazon.com store page. Forming a partnership with the Santa Barbara Conservancy and the Santa Barbara Courthouse Legacy Foundation, we now carry their items in both our gift shop and online store. Additionally, we are working with other missions and tasting rooms in Santa Barbara County to promote our popular Mission Mills Olive Oil products.

State Parks Interpreter Heidi Ortloff joined us in October. Outfitted in her official State Parks uniform, she greets visitors with a welcome and friendly approach at the front desk of the Visitor Center. Heidi also conducts group tours for school children at El Presidio SHP sites.

Making the Visitor Center more user friendly continues to be our priority. With knowledgeable and helpful staff, interpretive exhibits and displays, and partnering with downtown organizations to cross-promote special events and area attractions, SBTHP hopes to engage our members, visitors, and friends now, and in the coming years.

The museum store gets decked out for the holidays. Photo by Laine Martens.
Santa Inés Mission Mills

Michael H. Imwalle, Leeann Haslouer, and Tom Walton

The Santa Inés Mission Mills Committee continued working on the development of the Santa Inés Mission Mills State Historic Park. With the assistance of Channel Coast District staff and planning consultant Heidi Jones of Suzanne Elledge Permit Planning Services, Santa Barbara Trust for Historic Preservation staff has produced a final draft of the Santa Inés Mission Mills Interim Use Guidelines (IUG) and initiated the official naming and classification process for a new State Park.

With the retirement of Santa Inés Mission Mills Steward Wayne Sherman in June of this year, SBTHP sought to hire a full-time employee to maintain the olive groves and oversee the maintenance and everyday operation of the property. After interviewing several candidates, Mission Mills ranch house tenants Leeann Haslouer and Tom Walton were hired to share the position. Leeann and Tom’s work began in July, spraying and irrigating the olives, and mowing the Mills property, SBTHP property, and Lot 72. They facilitated the rental of Lot 72 for event parking and organized the annual Volunteer Olive Picking event on October 22, 2016.

Thanks to everyone’s efforts, we harvested 3.6 tons of olives that yielded 121 gallons of extra virgin olive oil. Both the harvest and yield represent a twenty percent increase over the previous year. As the sale of the 2016 Olio Nuovo picked up momentum this December, we managed to sell out the 2015 stock with an aggressive sales campaign spearheaded by new shop manager Laine Martens. 2017 should be another great year for SBTHP’s olive enterprise and hopefully sees the official opening of California’s newest State Historic Park!

SBTHP staff Sue Udden, Kevin McGarry, and Alyssa Kichula with SBTHP Board President Terease Chin at Annual Volunteer Olive Picking event. Photo courtesy of Kevin McGarry.
As a 501(c)(3) nonprofit organization, the Santa Barbara Trust for Historic Preservation is grateful for your enduring support of our mission. Your partnership ensures that the historic places, educational programs, and cultural events that are dear to you continue to thrive and knit together the community of this generation and the next.

Individuals and organizations named below made gifts valued at $100 or more during 2016. Every effort has been made to ensure the accuracy of our donor listing. If you find any errors, please contact our Development Office at (805) 966-1279. To all our contributors, we offer our deep appreciation for your support.

**ALHECAMA THEATRE RESTORATION**
Peter and Becky Adams
Mr. and Mrs. Jerry Beaver
Mrs. Kathi Brewster
   In memory of Geoffrey Johnson
Laura Bridley
Mr. and Mrs. Reid Cederlof
   In memory of Ivy and Jimmee Fullerton
Terease Chin and Ken Yamamoto
Mr. Oswald Da Ros
Ms. Mary Louise Days
Harold and Kathy Drake
Mr. Knut Forkalsrud
Mr. and Mrs. Ambi Harsha
Vicki and Bob Hazard
Peter and Nancy Jackson
Ms. Jill Dore Kent
Drs. Albert and Barbara Lindemann
Sheila Lodge
Ms. Sandra Lynne
Mr. and Mrs. William Mahan
Edith and Ray Ogella
Dr. Richard E. Oglesby
The Outhwaite Foundation
Dr. Anne Petersen
Mr. and Mrs. John Petersen
Mr. and Mrs. John S. Poucher
Mr. and Mrs. Bob Reingold
Mr. and Mrs. Rob Rossi
Suzi and Joe Schomer
Mr. and Mrs. Donald G. Sharpe
Mr. and Mrs. Kevin Snow
John and Beverly Stauffer
   Foundation
Mr. and Mrs. Bob Tuler
William and M. Kay Van Horn
Ernest and Leslie Zomalt

**BUY-A-BRICK CAMPAIGN FOR THE PRESIDIO NORTHWEST CORNER**
C.J. Gell
   In honor of David Arthur Gell
Mr. and Mrs. Chris Robles

**CAS CANINA**
Dr. and Mrs. W. E. Brownlee
Terease Chin and Ken Yamamoto
Logic Monitor
Mr. Keith J. Mautino
Pacific Beverage

**CAS DE LA GUERRA ARTIFACTS AND FURNISHINGS**
Mr. and Mrs. Roger Aceves
Terease Chin and Ken Yamamoto
Jeannie Davis
Ms. Mary Louise Days
Dr. Monica Orozco
Dr. Anne Petersen

**EDUCATION AND OUTREACH**
Mr. and Mrs. Roger Aceves
Mr. and Mrs. David Borgatello
George H. Griffiths and Olive J. Griffiths Charitable Foundation
Mr. Keith J. Mautino
Montecito Bank and Trust
The Outhwaite Foundation
Perry Mazda of Santa Barbara
Santa Barbara County Arts Commission
The Towbes Foundation

**GENERAL OPERATIONS**
Mr. and Mrs. Timothy Aguilar
Michael and Mary E. D. Alvarado
Anonymous
   In memory of Nancy de L’Arbre
Argonaut Charitable Foundation
Sydney Baumgartner
Mr. and Mrs. Jerry Beaver
   In memory of Nancy De L’Arbre
Shelley and Mark Bookspan
Dr. and Mrs. Robert E. Bryant
Bryant & Sons Jewelers
Maggie Campbell
Mr. and Mrs. Stephen Carlson
Susan and Claude Case
Mr. and Mrs. Reid Cederlof
Mr. and Mrs. James C. Cremer
SBTHP docent Teresa Eggemeyer getting a great response from students in the Cocina during Early California Days. Photo by Anne Petersen.
Please join us in 2017! For more information, please visit sbthp.org or call (805) 965-0093. Interested in volunteering at any of these programs? Contact Kevin McGarry, Director of Programs, at kevin@sbthp.org or (805) 965-2004.

Presidio by Candlelight
Thursday, February 2, 2017
7 PM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara
Free 1st Thursday Event

Early California Days
Thursday, April 6, 2017 and Thursday, May 11, 2017
11 AM - 3 PM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara

Founding Day Festival
Saturday, April 29, 2017
Noon - 4 PM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara
Free Event

Archaeologist, Dr. Brian Fagan: Lecture and Book Signing
Thursday, May 18, 2017
6:30 PM
Alhecama Theatre
914 Santa Barbara Street, Santa Barbara
Free for members; $5 suggested donation for non-members
Co-sponsored by UCSB Anthropology Department

CASA Camp
Monday, June 19 - Friday June 30, 2017
9:00 AM - 3:00 PM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara

Archaeology Day Camp
Mid-summer 2017, Dates TBA
9:00 AM - 1:00 PM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara

Asian American Film Series
July 2017, Dates and Times TBA
Alhecama Theatre
914 Santa Barbara Street, Santa Barbara

Casa Cantina
Wednesday, August 2 - Saturday August 5, 2017
Noon - Midnight
Casa de la Guerra
15 East De La Guerra Street, Santa Barbara

Old Spanish Days Parade
Friday, August 4, 2017
Noon
State Street, Santa Barbara
Free Event

Asian American Neighborhood Festival
Sunday, October 8, 2017
11:00 AM – 3:00 PM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara
Free Event

Día de los Muertos Craft Day
Sunday, October 29, 2017
Noon - 3:00 PM
Casa De la Guerra
15 East De la Guerra Street, Santa Barbara
Free Event

Veterans Day Ceremony
Saturday, November 11, 2017
11:00 AM
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara
Free Event

Una Noche de Las Posadas
Friday, December 15, 2017
7 PM
Begins at the Presidio Chapel
El Presidio de Santa Bárbara State Historic Park
123 East Canon Perdido Street, Santa Barbara
Free Event
## Santa Barbara Trust for Historic Preservation
### Consolidated Statements of Financial Position
#### June 30, 2016 and 2015

| ASSETS | 2016 | 2015 (Restated) | | LIABILITIES AND NET ASSETS | 2016 | 2015 (Restated) |
|--------|------|----------------||---------------------------|------|----------------|
| Current Assets | | | | Liabilities | | |
| Cash and cash equivalents | $186,588 | $235,629 | | Accounts payable | $66,649 | $28,955 |
| Accounts receivable | 85,628 | 126,415 | | Accrued expenses | 4,465 | 10,264 |
| Gift shop inventory | 27,715 | 18,454 | | Deposits | 29,428 | 18,328 |
| Prepaid expenses | 2,666 | 5,260 | | Line of credit (Note 6) | - | - |
| Current portion of note receivable (Note 3) | 8,003 | 6,631 | | Total Liabilities, all current | 100,542 | 57,547 |
| Total Current Assets | 310,600 | 391,389 | | Net Assets | | |
| Property and Equipment | | | | Unrestricted net assets | 1,597,757 | 1,965,899 |
| Land | 1,991,735 | 1,991,735 | | Board designated (Note 7) | 233,583 | 237,340 |
| Buildings and improvements | 823,676 | 823,676 | | Temporarily restricted net assets (Note 7) | 6,506,028 | 6,701,660 |
| Equipment | 206,711 | 187,758 | | Permanently restricted net assets (Note 7) | 714,000 | 713,860 |
| Artifacts and collections | 41,212 | 40,962 | | Total Net Assets | 9,051,368 | 9,618,759 |
| | 3,063,334 | 3,044,131 | | Total Liabilities and Net Assets | $9,151,910 | $9,676,306 |
| Less accumulated depreciation | (455,952) | (426,036) | | | | |
| Net Property and Equipment | 2,607,382 | 2,618,095 | | | | |
| Other Assets | | | | | | |
| Cash value of life insurance | 21,466 | 20,793 | | | | |
| Investments (Note 4) | 5,907,413 | 6,327,595 | | | | |
| Note receivable, net of current portion (Note 3) | 227,988 | 238,091 | | | | |
| Interests in charitable remainder trusts (Note 5) | 77,061 | 80,343 | | | | |
| Total Other Assets | 6,233,928 | 6,666,822 | | | | |
| Total Assets | $9,151,910 | $9,676,306 | | | | |
### Santa Barbara Trust for Historic Preservation

**Consolidated Statements of Activities For the Year Ended June 30, 2016**

**With Comparative Totals for the Year Ended June 30, 2015**

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2016 Total</th>
<th>2015 (Restated) Total</th>
</tr>
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<tbody>
<tr>
<td><strong>Revenue and Support:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and grants</td>
<td>$ 18,421</td>
<td>$ -</td>
<td>$ 180,319</td>
<td>$ 140</td>
<td>$ 206,880</td>
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<tr>
<td>Membership dues</td>
<td>29,815</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>29,815</td>
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<tr>
<td>Rent</td>
<td>148,295</td>
<td>-</td>
<td>-</td>
<td>148,295</td>
<td>105,369</td>
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<tr>
<td>Special events, net of expenses of $57,502 and $95,139, respectively</td>
<td>56,961</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>10,016</td>
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<tr>
<td>Gift shop net gain</td>
<td>15,264</td>
<td>-</td>
<td>-</td>
<td>15,264</td>
<td>2,417</td>
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<tr>
<td>Interest and dividends, net</td>
<td>96,123</td>
<td>4,368</td>
<td>12,623</td>
<td>-</td>
<td>113,114</td>
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<td>Unrealized loss on investments</td>
<td>(330,291)</td>
<td>(15,009)</td>
<td>(20,887)</td>
<td>(366,187)</td>
<td>(382,571)</td>
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<tr>
<td>Change in charitable remainder trusts</td>
<td>-</td>
<td>-</td>
<td>(3,282)</td>
<td>-</td>
<td>(3,282)</td>
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<tr>
<td>Realized gain/(loss) on sale of investments</td>
<td>151,495</td>
<td>6,884</td>
<td>(27,770)</td>
<td>-</td>
<td>130,609</td>
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<td>Interest on loan receivable</td>
<td>15,138</td>
<td>-</td>
<td>-</td>
<td>15,138</td>
<td>15,552</td>
</tr>
<tr>
<td>Other income</td>
<td>8,694</td>
<td>-</td>
<td>-</td>
<td>8,694</td>
<td>12,354</td>
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<tr>
<td>Reimbursement of state park payroll costs</td>
<td>519,614</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>498,522</td>
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<td><strong>Total Revenue and Support</strong></td>
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<td>(3,757)</td>
<td>149,003</td>
<td>140</td>
<td>874,915</td>
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<td><strong>Net assets released from restrictions</strong></td>
<td>344,635</td>
<td>-</td>
<td>(344,635)</td>
<td>-</td>
<td>-</td>
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<tr>
<td><strong>Expenses</strong></td>
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<td></td>
<td></td>
<td></td>
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<td>Archaeology and restoration</td>
<td>319,204</td>
<td>-</td>
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<td>-</td>
<td>319,204</td>
</tr>
<tr>
<td>Curatorial and education</td>
<td>115,756</td>
<td>-</td>
<td>-</td>
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<td>Research</td>
<td>50,000</td>
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<td>-</td>
<td>50,000</td>
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<td>Rental expenses</td>
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<td>-</td>
<td>-</td>
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<td>Development and marketing</td>
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<td>State park payroll costs</td>
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<td>519,614</td>
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<td>General and administrative</td>
<td>396,030</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>396,030</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
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<td>-</td>
<td>-</td>
<td>-</td>
<td>1,442,306</td>
</tr>
<tr>
<td><strong>Change in Net Assets</strong></td>
<td>(368,142)</td>
<td>(3,757)</td>
<td>(195,632)</td>
<td>140</td>
<td>(567,391)</td>
</tr>
<tr>
<td><strong>Net Assets at Beginning of Year as Originally Stated (Note 20)</strong></td>
<td>1,829,504</td>
<td>237,340</td>
<td>6,838,055</td>
<td>713,860</td>
<td>9,618,759</td>
</tr>
<tr>
<td>Prior period adjustment (Note 20)</td>
<td>136,395</td>
<td>-</td>
<td>(136,395)</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Net Assets at Beginning of Year, Restated</strong></td>
<td>1,965,899</td>
<td>237,340</td>
<td>6,701,660</td>
<td>713,860</td>
<td>9,618,759</td>
</tr>
<tr>
<td><strong>Net Assets at End of Year</strong></td>
<td>$ 1,597,757</td>
<td>$ 233,583</td>
<td>$ 6,506,028</td>
<td>$ 714,000</td>
<td>$ 9,051,368</td>
</tr>
</tbody>
</table>
Santa Barbara Trust for Historic Preservation  
Consolidated Statements of Cash Flows  
For the Years Ended June 30, 2016 and 2015

<table>
<thead>
<tr>
<th>Cash Flows from Operating Activities:</th>
<th>2016</th>
<th>2015 (Restated)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in net assets</td>
<td>($567,391)</td>
<td>($228,111)</td>
</tr>
<tr>
<td>Adjustments to reconcile change in net assets to net cash used by operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>29,916</td>
<td>32,009</td>
</tr>
<tr>
<td>Gain on sale of investments</td>
<td>(130,609)</td>
<td>(363,833)</td>
</tr>
<tr>
<td>Unrealized loss on investments</td>
<td>366,187</td>
<td>382,571</td>
</tr>
<tr>
<td>Change in interests in charitable remainder trusts</td>
<td>3,282</td>
<td>310</td>
</tr>
<tr>
<td>Permanently restricted cash contributions for endowment</td>
<td>140</td>
<td>6,150</td>
</tr>
<tr>
<td>Changes in:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>40,787</td>
<td>2,361</td>
</tr>
<tr>
<td>Notes receivable</td>
<td>7,731</td>
<td>8,054</td>
</tr>
<tr>
<td>Grants receivable</td>
<td>-</td>
<td>138,485</td>
</tr>
<tr>
<td>Gift shop inventory</td>
<td>(9,261)</td>
<td>1,803</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>2,594</td>
<td>(2,343)</td>
</tr>
<tr>
<td>Cash value of life insurance</td>
<td>(673)</td>
<td>(20,793)</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>37,664</td>
<td>1,706</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>(5,799)</td>
<td>1,083</td>
</tr>
<tr>
<td>Deposits</td>
<td>11,100</td>
<td>1,100</td>
</tr>
<tr>
<td><strong>Net Cash Used by Operating Activities</strong></td>
<td>(214,302)</td>
<td>(38,548)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cash Flows from Investing Activities:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purchase of fixed assets</td>
</tr>
<tr>
<td>Proceeds from sale of investments</td>
</tr>
<tr>
<td>Purchase of investments</td>
</tr>
<tr>
<td><strong>Net Cash Provided By Investing Activities</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cash Flows from Financing Activities:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repayment on loan</td>
</tr>
<tr>
<td>Permanently restricted contributions for endowment</td>
</tr>
<tr>
<td><strong>Net Cash Used By Financing Activities</strong></td>
</tr>
</tbody>
</table>

| Net Decrease in Cash and Cash Equivalents | 49,041 | 161,619 |

| Beginning Cash and Cash Equivalents | 235,629 | 397,249 |

| Ending Cash and Cash Equivalents | $186,588 | $235,629 |
2016

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Immediate Past President
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Maintenance Supervisor
Laurie Hannah
Librarian
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Tom Walton
Santa Inés Mission
Mills Agricultural and
Maintenance Supervisor
Hattie Husbands
Facility Rentals Coordinator
Michael Imwalle
Associate Executive Director
for Cultural Resource
Management
Alyssa Kichula
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Sue Udden
Office Manager

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*Jim & Sue Higman
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Jackman
Lynn P. Kirt and *Lynn R.
Matteson
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Craig & Cindy Makela
Keith J. Mautino
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Arthur & Barbara Najera
Dr. Richard E. Oglesby
*Virginia Ridder
Santa Barbara Bank & Trust
Jim* & Sue Higman
Jackie & Mike Kruse
*Sue Higman
Keith J. Mautino
Mosher Foundation
Arthur & Barbara Najera
Dr. Richard E. Oglesby
*Virginia Ridder
Santa Barbara Bank & Trust
Jim* & Mike Kruse
Jackie & Sue Higman

GEORGE AND VIVIAN OBERN PRESERVATION STEWARDSHIP AWARDDEES:
2002 Santa Barbara Foundation
2003 Palm & Jackson
2003 Nancy & Jackson
2004 Alan Eliot
2006 Santa Ynez Valley High School
Environmental and
Spatial Technologies Class
2006 Casa del Herrero
Foundation
2007 Goleta Valley
Historical Society
2007 Derek Westen
2008 The Jimmy Chung Family
2009 Channel Coast
Corporation
2010 Santa Barbara Contractors Association
and Built Green
Santa Barbara
2011 City of Solvang
2012 La Huerta Project
2013 Historic Resources
Element Task Force,
City of Santa Barbara
2014 Santa Barbara Courthouse Legacy
Foundation
2015 Santa Barbara
Maritime Museum
2016 Katie and David Hay

SUE HIGMAN VOLUNTEER OF THE YEAR AWARD
2010 Anthony Spann and
the Staff of Harrison
Design Associates
2011 Kathy Chalfant
2012 Terease Chin
2013 Katherine Lowe
2014 Jeannie Davis
2015 “Buffalo” Joe Schomer
2016 David Bolton

SUE HIGMAN INTERNSHIP
2011 Tacy Kennedy,
Santa Inés Mission Mills
GIS Survey
2012 Michael Orth
and Stephanie Byrd,
SBTHP 50th Anniversary
Project
2013 Emelie Engstrom,
SBTHP 50th Anniversary
Project
2014 Mika Thornburg,
Exhibits and Collections
2015 Madison Lowery
and Dana Hughes,
Education Programs
2016 Hazel Lamson,
Education Programs

*Deceased
The Santa Inés Mission Mills Olive Oil comes from trees planted at the Santa Inés Mission Mills State Property. It is locally cold-pressed from a blend of Manzanillo, Mission, Arbequina, Lucca, and Grappolo varieties of olives. The Santa Inés Mission Mills complex includes water-powered fulling and grist mills, exceptional examples of Spanish efforts to industrialize the mission agriculture and economy. Part of the Mission Santa Inés National Historic Landmark District that includes the Santa Inés Mission and 95 acres of surrounding land, the mills complex is under the stewardship of the Santa Barbara Trust for Historic Preservation. SBTHP works in partnership with California State Parks, the Santa Inés Mission, and the City of Solvang to ensure that the natural and cultural resources that make this a special place are protected and preserved for future generations.